

SOMEWHERE
IN THE SKIES

THE STACK PACK
UFO HOUR

WITH ROB KRISTOFFERSEN



1
00:00:11,030 --> 00:00:07,789
join me for these intriguing stories and

2
00:00:14,410 --> 00:00:11,040
more perhaps you may be the one chosen

3
00:00:30,660 --> 00:00:14,420
by fate to solve a mystery

4
00:00:36,270 --> 00:00:33,560
so there are many reasons to have Rob

5
00:00:38,940 --> 00:00:36,280
Kristofferson on your show but I thought

6
00:00:41,280 --> 00:00:38,950
today we take a break from the news and

7
00:00:43,229 --> 00:00:41,290
the social networks and and dive into

8
00:00:46,380 --> 00:00:43,239
something that always gets us excited

9
00:00:48,930 --> 00:00:46,390
and terrified and that is unsolved

10
00:00:51,720 --> 00:00:48,940
mysteries now you not only have done

11
00:00:54,299 --> 00:00:51,730
several round tables on our strange

12
00:00:56,220 --> 00:00:54,309
skies podcast Rob on this show but you

13
00:00:58,799 --> 00:00:56,230

know more about these cases probably

14

00:01:00,960 --> 00:00:58,809

much more than anyone else I know so

15

00:01:03,630 --> 00:01:00,970

today I thought we'd take a look back at

16

00:01:06,030 --> 00:01:03,640

some of the most memorable UFO segments

17

00:01:08,460 --> 00:01:06,040

to ever grace the unsolved mysteries

18

00:01:11,340 --> 00:01:08,470

television show so Rob Kristofferson

19

00:01:17,039 --> 00:01:11,350

welcome to unsolved mysteries the UFO

20

00:01:22,280 --> 00:01:17,049

stack back thank you for having me on

21

00:01:25,950 --> 00:01:22,290

yeah unsolved mysteries is where my UFO

22

00:01:28,320 --> 00:01:25,960

education began it has to start

23

00:01:30,240 --> 00:01:28,330

somewhere man I mean hey mine was

24

00:01:32,609 --> 00:01:30,250

probably I'm trying to think what was

25

00:01:35,249 --> 00:01:32,619

like the first thing I ever saw

26

00:01:37,380 --> 00:01:35,259

maybe maybe one of these segments it

27

00:01:39,719 --> 00:01:37,390

very well could have been definitely

28

00:01:41,340 --> 00:01:39,729

x-files was a big one for me mm-hmm

29

00:01:44,580 --> 00:01:41,350

you know made the UFOs actually look

30

00:01:47,760 --> 00:01:44,590

cool for once so uh right yeah that did

31

00:01:50,669 --> 00:01:47,770

it for me but um I'm astounded when you

32

00:01:52,980 --> 00:01:50,679

and I decided to do this we we went back

33

00:01:54,779 --> 00:01:52,990

and looked at pretty much all the cases

34

00:01:58,260 --> 00:01:54,789

they covered I know there's some were

35

00:02:01,679 --> 00:01:58,270

probably missing but um there was so

36

00:02:04,830 --> 00:02:01,689

many first-time witnesses coming forward

37

00:02:06,749 --> 00:02:04,840

on unsolved mysteries I had no idea like

38

00:02:08,160 --> 00:02:06,759

it's astounding the people that they

39

00:02:10,889 --> 00:02:08,170

were able to get for each of these cases

40

00:02:14,160 --> 00:02:10,899

yeah absolutely I think there's this

41

00:02:17,940 --> 00:02:14,170

correlation between the public exposure

42

00:02:20,970 --> 00:02:17,950

of UFOs and eyewitnesses coming forward

43

00:02:22,680 --> 00:02:20,980

because you kind of saw similar things

44

00:02:25,200 --> 00:02:22,690

happen after Close Encounters of the

45

00:02:26,790 --> 00:02:25,210

Third Kind came out and there was this

46

00:02:29,520 --> 00:02:26,800

interesting article I read in an old

47

00:02:32,280 --> 00:02:29,530

issue a flying saucer review and the

48

00:02:34,140 --> 00:02:32,290

title of the article was called a case

49

00:02:37,800 --> 00:02:34,150

of rabbit snatching and it was about

50

00:02:39,330 --> 00:02:37,810

this guy who was in his 30s at the time

51

00:02:42,890 --> 00:02:39,340

but when he was a teenager

52

00:02:45,050 --> 00:02:42,900

he lived at an orphanage and he had

53

00:02:48,770 --> 00:02:45,060

rabbits that he kept and these rabbits

54

00:02:52,610 --> 00:02:48,780

kept disappearing and eventually he had

55

00:02:55,929 --> 00:02:52,620

this like extraordinary encounter in his

56

00:02:58,460 --> 00:02:55,939

bedroom with these beings that

57

00:03:02,660 --> 00:02:58,470

materialized out of nowhere and appeared

58

00:03:04,069 --> 00:03:02,670

at the like side of his bed and I don't

59

00:03:05,599 --> 00:03:04,079

understand how the guy wasn't freaked

60

00:03:08,509 --> 00:03:05,609

out but he wasn't freaked out about it

61

00:03:11,059 --> 00:03:08,519

and he saw it as a positive experience

62

00:03:13,580 --> 00:03:11,069

became a very spiritual person after

63

00:03:16,309 --> 00:03:13,590

that but he came forward to tell a story

64

00:03:19,309 --> 00:03:16,319

after Close Encounters of the Third Kind

65

00:03:21,530 --> 00:03:19,319

came out that's interesting yeah I'm

66

00:03:23,569 --> 00:03:21,540

sure there is an influx of reports that

67

00:03:26,089 --> 00:03:23,579

probably come in when stuff like this

68

00:03:28,129 --> 00:03:26,099

occurs because it's now on the minds of

69

00:03:29,690 --> 00:03:28,139

people and that actually came up with

70

00:03:32,599 --> 00:03:29,700

one of the skeptics in one of these

71

00:03:35,449 --> 00:03:32,609

episodes which we'll get to this idea

72

00:03:37,039 --> 00:03:35,459

that like these shows they compel people

73

00:03:39,619 --> 00:03:37,049

I mean look at unsolved mysteries

74

00:03:42,319 --> 00:03:39,629

overall I mean right they were solving

75

00:03:45,649 --> 00:03:42,329

murders and people drowning in quicksand

76

00:03:47,990 --> 00:03:45,659

left and right am i correct yeah pretty

77

00:03:51,650 --> 00:03:48,000

by I mean that that's definitely part of

78

00:03:53,059 --> 00:03:51,660

it unsolved mysteries and rescue 9-1-1

79

00:03:57,530 --> 00:03:53,069

with William Shatner they definitely

80

00:04:01,430 --> 00:03:57,540

helped to make it see yeah yeah and you

81

00:04:03,949 --> 00:04:01,440

know we we kind of we worship Robert

82

00:04:06,530 --> 00:04:03,959

Stack over here but we're gonna talk a

83

00:04:09,470 --> 00:04:06,540

little later about his actual thoughts

84

00:04:11,629 --> 00:04:09,480

on UFOs because doesn't really line up

85

00:04:13,399 --> 00:04:11,639

with a lot of what we're gonna cover

86

00:04:15,619 --> 00:04:13,409

today but that's a whole different story

87

00:04:17,449 --> 00:04:15,629

but um let's kinda I guess we'll go in

88

00:04:21,500 --> 00:04:17,459

chronological order Rob if you don't

89

00:04:24,920 --> 00:04:21,510

mind yeah yeah so of course they had to

90

00:04:26,680 --> 00:04:24,930

cover the mother of all cases Roswell in

91

00:04:28,870 --> 00:04:26,690

1947

92

00:04:31,180 --> 00:04:28,880

craft crashed at a remote New Mexico

93

00:04:33,070 --> 00:04:31,190

field metal debris and sparkling

94

00:04:36,780 --> 00:04:33,080

property was covered with unusual

95

00:04:39,250 --> 00:04:36,790

markings witnesses claimed it was a UFO

96

00:04:40,690 --> 00:04:39,260

military here at Wazzele Army Air Base in

97

00:04:44,050 --> 00:04:40,700

New Mexico immediately announced that

98

00:04:45,370 --> 00:04:44,060

the object was a UFO within our change

99

00:04:47,950 --> 00:04:45,380

their story and said it was only a

100

00:04:49,930 --> 00:04:47,960

downed weather balloon the military

101
00:04:54,580 --> 00:04:49,940
conceal the most astounding discovery of

102
00:04:59,020 --> 00:04:54,590
the century and we open on McGrath oh

103
00:05:01,120 --> 00:04:59,030
the man yeah so he's looking like a

104
00:05:04,180 --> 00:05:01,130
young Sam Elliot and we might as well

105
00:05:06,940 --> 00:05:04,190
Sarah here so they reenact everything on

106
00:05:10,030 --> 00:05:06,950
the show which is amazing and I mean

107
00:05:12,640 --> 00:05:10,040
they do a really really good job so yeah

108
00:05:15,130 --> 00:05:12,650
we open UNMIK brazil angrily eating

109
00:05:17,110 --> 00:05:15,140
dinner during a thunderstorm and dude

110
00:05:21,610 --> 00:05:17,120
that mustache that was something else

111
00:05:25,900 --> 00:05:21,620
yeah was actually exactly that this guy

112
00:05:29,290 --> 00:05:25,910
looks like Sam Elliot oh really it's

113
00:05:31,180 --> 00:05:29,300

pretty amazing yeah you get Mac Brazel

114

00:05:33,910 --> 00:05:31,190

just sitting there eating dinner there's

115

00:05:36,970 --> 00:05:33,920

a lightning storm going on all around

116

00:05:38,770 --> 00:05:36,980

and all of a sudden he just gets up but

117

00:05:40,690 --> 00:05:38,780

he's like that didn't sound like any

118

00:05:43,630 --> 00:05:40,700

just old lightning strike and he goes

119

00:05:45,790 --> 00:05:43,640

out to his front porch to look out see

120

00:05:49,510 --> 00:05:45,800

if he could see anything and you know

121

00:05:51,850 --> 00:05:49,520

it's it's a very nice dramatic shot oh

122

00:05:54,550 --> 00:05:51,860

yeah what a way to start this thing out

123

00:05:57,190 --> 00:05:54,560

and I mean so yeah you know he goes out

124

00:05:58,810 --> 00:05:57,200

there and hears this and we know the

125

00:06:00,940 --> 00:05:58,820

Wilmots were some of the first stuff

126

00:06:03,250 --> 00:06:00,950

come forward and say they saw something

127

00:06:04,780 --> 00:06:03,260

going through the sky that night and

128

00:06:07,900 --> 00:06:04,790

that it was kind of coming down and

129

00:06:09,909 --> 00:06:07,910

possibly crashing or landing and then we

130

00:06:12,370 --> 00:06:09,919

get a we get one of the first interviews

131

00:06:15,070 --> 00:06:12,380

ever with Loretta Proctor one of the

132

00:06:17,440 --> 00:06:15,080

ranch owners next-door to Mac Brazel and

133

00:06:19,150 --> 00:06:17,450

oh my god man she was a sweetheart I

134

00:06:22,450 --> 00:06:19,160

would have loved to have met her yeah

135

00:06:25,600 --> 00:06:22,460

absolutely she it's very approachable

136

00:06:28,150 --> 00:06:25,610

down-to-earth kind of person she attests

137

00:06:31,120 --> 00:06:28,160

to Mac Brazel being you know this kind

138

00:06:34,810 --> 00:06:31,130

of guy that wouldn't make stories up he

139

00:06:38,230 --> 00:06:34,820

was trustworthy and yeah he everything

140

00:06:39,670 --> 00:06:38,240

that's to come with the guys probably

141

00:06:41,680 --> 00:06:39,680

definitely happened

142

00:06:43,590 --> 00:06:41,690

exactly yeah and I think that's gonna be

143

00:06:46,510 --> 00:06:43,600

a running theme to tonight is uh

144

00:06:49,659 --> 00:06:46,520

unsolved mysteries loved spending time

145

00:06:51,249 --> 00:06:49,669

on like giving credibility to the people

146

00:06:52,719 --> 00:06:51,259

coming forward with this stuff like to

147

00:06:52,960 --> 00:06:52,729

the point where it was like okay we get

148

00:06:54,790 --> 00:06:52,970

it

149

00:06:58,570 --> 00:06:54,800

they're a normal person they're not

150

00:07:01,060 --> 00:06:58,580

crazy we get it we did that's the thing

151

00:07:04,029 --> 00:07:01,070

I made this point on Twitter I think

152

00:07:08,439 --> 00:07:04,039

last week but it's like there are two

153

00:07:10,689 --> 00:07:08,449

categories of people that are UFO

154

00:07:13,390 --> 00:07:10,699

witnesses that are good and they're

155

00:07:17,379 --> 00:07:13,400

either trained observers or there are

156

00:07:19,089 --> 00:07:17,389

people so mundane in the world that they

157

00:07:20,920 --> 00:07:19,099

couldn't possibly be making it helped

158

00:07:23,020 --> 00:07:20,930

yeah it is pretty it's one or the other

159

00:07:25,120 --> 00:07:23,030

it's one thing yeah all right so we see

160

00:07:27,580 --> 00:07:25,130

uh-oh Kevin Randall makes an appearance

161

00:07:30,219 --> 00:07:27,590

in this with an equally epic mustache I

162

00:07:32,529 --> 00:07:30,229

must say yes he's bringing the mustache

163

00:07:36,129 --> 00:07:32,539

you know bring in the broad shouldered

164

00:07:37,570 --> 00:07:36,139

suit I love it yeah well this was

165

00:07:39,270 --> 00:07:37,580

interesting so for those who don't know

166

00:07:41,260 --> 00:07:39,280

Kevin Randall is one of the leading

167

00:07:43,450 --> 00:07:41,270

researchers on Roswell

168

00:07:46,719 --> 00:07:43,460

you know along with Tom Kerry Don

169

00:07:49,689 --> 00:07:46,729

Schmidt and I thought it was interesting

170

00:07:52,029 --> 00:07:49,699

Rendell refused to call the debris the

171

00:07:55,930 --> 00:07:52,039

metal that was found in the desert that

172

00:07:57,760 --> 00:07:55,940

night metal he kept stating that the

173

00:07:59,860 --> 00:07:57,770

original description was like a shiny

174

00:08:02,320 --> 00:07:59,870

plastic yeah yeah I thought that was

175

00:08:04,029 --> 00:08:02,330

pretty interesting because even to me to

176

00:08:06,250 --> 00:08:04,039

this day I think of all this stuff is

177

00:08:08,680 --> 00:08:06,260

having been metal like straight-up metal

178

00:08:11,920 --> 00:08:08,690

yeah and even loretta Proctor because

179

00:08:15,760 --> 00:08:11,930

once Mac Brazel goes out the next

180

00:08:17,409 --> 00:08:15,770

morning which is July 3rd 1947 he finds

181

00:08:20,320 --> 00:08:17,419

the debris field which is about

182

00:08:23,409 --> 00:08:20,330

three-quarters of a mile long and I

183

00:08:26,529 --> 00:08:23,419

think like a few hundred feet wide he

184

00:08:28,749 --> 00:08:26,539

takes some of it he goes to the proctors

185

00:08:30,550 --> 00:08:28,759

his closest neighbors and when I say

186

00:08:33,699 --> 00:08:30,560

closest neighbors they're like 10 miles

187

00:08:36,880 --> 00:08:33,709

away or something like that and loretta

188

00:08:42,490 --> 00:08:36,890

Proctor described the wreckage that he

189

00:08:45,550 --> 00:08:42,500

had as kind of wood but then she would

190

00:08:47,199 --> 00:08:45,560

say uh you know if I you know talking

191

00:08:50,019 --> 00:08:47,209

about it today I would say more

192

00:08:52,000 --> 00:08:50,029

resembled like plastic but when they

193

00:08:53,550 --> 00:08:52,010

tried to light it on fire because I

194

00:08:56,040 --> 00:08:53,560

guess everybody just tries to lie

195

00:08:58,920 --> 00:08:56,050

you know random pieces of debris on fire

196

00:09:04,230 --> 00:08:58,930

it wouldn't do so they couldn't cut it

197

00:09:07,920 --> 00:09:04,240

and yeah I found that very odd like it's

198

00:09:11,010 --> 00:09:07,930

not metal it's plastic that's very

199

00:09:12,870 --> 00:09:11,020

strange to me it is it is but you know I

200

00:09:14,579 --> 00:09:12,880

mean that's what they saw and what they

201
00:09:16,170 --> 00:09:14,589
experienced I thought I thought this is

202
00:09:19,740 --> 00:09:16,180
funny - after they like tried to burn it

203
00:09:23,280 --> 00:09:19,750
cut it no they cut back to actual

204
00:09:26,250 --> 00:09:23,290
Loretta talking to us and she's like oh

205
00:09:28,230 --> 00:09:26,260
yeah I mean McGrath said we should

206
00:09:34,590 --> 00:09:28,240
probably go out there and check out what

207
00:09:36,269 --> 00:09:34,600
it is she says we should just yeah we

208
00:09:39,329 --> 00:09:36,279
probably should go out there and see

209
00:09:42,329 --> 00:09:39,339
what crashed but now what we didn't do

210
00:09:43,890 --> 00:09:42,339
that so great is there bad are there

211
00:09:46,500 --> 00:09:43,900
more important things going on than a

212
00:09:48,750 --> 00:09:46,510
crashed UFO and they're gotta go you

213
00:09:50,790 --> 00:09:48,760

gotta tend to that livestock man you got

214

00:09:52,320 --> 00:09:50,800

to make sure that arm is Rondon hey

215

00:09:53,880 --> 00:09:52,330

that's a good point yeah that is their

216

00:09:57,269 --> 00:09:53,890

bread and butter for sure yeah

217

00:09:59,520 --> 00:09:57,279

so I mean this kind of follows the you

218

00:10:02,310 --> 00:09:59,530

know the narrative of Roswell they phone

219

00:10:04,650 --> 00:10:02,320

Roswell Army Airfield Jesse Marcel comes

220

00:10:07,170 --> 00:10:04,660

out to take a look and this was cool

221

00:10:09,900 --> 00:10:07,180

they showed an interview with Jesse

222

00:10:12,150 --> 00:10:09,910

Marcel senior from a documentary which

223

00:10:14,010 --> 00:10:12,160

they didn't really do often on unsolved

224

00:10:15,900 --> 00:10:14,020

mysteries like use other footage from

225

00:10:19,829 --> 00:10:15,910

other things so I thought that was

226
00:10:21,390 --> 00:10:19,839
pretty cool yeah yeah absolutely yeah

227
00:10:24,000 --> 00:10:21,400
they they really don't you know

228
00:10:26,310 --> 00:10:24,010
sometimes you'll see like a map that's

229
00:10:28,230 --> 00:10:26,320
like computer-generated that they draw

230
00:10:31,380 --> 00:10:28,240
or something like that but like yeah

231
00:10:34,200 --> 00:10:31,390
it's never usually other video footage

232
00:10:36,360 --> 00:10:34,210
so I did enjoy that part of it for sure

233
00:10:37,949 --> 00:10:36,370
they were just fragments tune all over

234
00:10:39,060 --> 00:10:37,959
the area in the area about

235
00:10:41,699 --> 00:10:39,070
three-quarters of a mile long and

236
00:10:44,610 --> 00:10:41,709
several hundred feet wide so we

237
00:10:46,860 --> 00:10:44,620
proceeded to pick up the parts since I

238
00:10:50,530 --> 00:10:46,870

tried to mend the stuff says it will not

239

00:10:52,600 --> 00:10:50,540

Bend I even tried to burn that

240

00:10:54,369 --> 00:10:52,610

see our stuff weighs nothing it's not in

241

00:10:57,429 --> 00:10:54,379

there thicker than tinfoil in a pack of

242

00:10:59,289 --> 00:10:57,439

cigarettes since we even tried making a

243

00:11:03,639 --> 00:10:59,299

dent in it with a 16 pound sledge hammer

244

00:11:06,249 --> 00:11:03,649

still no dent in it one thing I was

245

00:11:07,960 --> 00:11:06,259

certain of being familiar with all our

246

00:11:11,710 --> 00:11:07,970

activities that it was not a weather

247

00:11:13,869 --> 00:11:11,720

balloon nor an aircraft nor a missile it

248

00:11:15,669 --> 00:11:13,879

was something else which we didn't know

249

00:11:17,410 --> 00:11:15,679

what it was yeah it was a great

250

00:11:19,359 --> 00:11:17,420

interview I think you can find it online

251

00:11:21,970 --> 00:11:19,369

and its entirety this is a pretty

252

00:11:23,109 --> 00:11:21,980

condensed version but um yeah so I mean

253

00:11:25,299 --> 00:11:23,119

Marcel goes out there with a

254

00:11:28,210 --> 00:11:25,309

sledgehammer he starts going to town on

255

00:11:30,729 --> 00:11:28,220

this thing I'm just imagining like a

256

00:11:33,729 --> 00:11:30,739

military guy in uniform middle of a

257

00:11:37,239 --> 00:11:33,739

desert like going nuts on a piece of

258

00:11:39,429 --> 00:11:37,249

plastic you know okay I love how yeah

259

00:11:41,679 --> 00:11:39,439

they've got Sheridan Cavitt holding it

260

00:11:43,660 --> 00:11:41,689

and Marcel just like trying to smack the

261

00:11:45,850 --> 00:11:43,670

hell out of it's so great it's like all

262

00:11:51,929 --> 00:11:45,860

the dudes in the first Thor movie trying

263

00:11:53,530 --> 00:11:51,939

to get the hammer out yeah hold my beer

264

00:11:56,590 --> 00:11:53,540

all right what else

265

00:11:59,199 --> 00:11:56,600

Oh a Jesse Marcel jr. as well we get his

266

00:12:02,259 --> 00:11:59,209

story about his dad bringing wreckage

267

00:12:06,460 --> 00:12:02,269

home there's these i-beams with weird

268

00:12:09,369 --> 00:12:06,470

edgings on them and then we get a sweet

269

00:12:12,280 --> 00:12:09,379

phone acting between Walter Haught and

270

00:12:15,009 --> 00:12:12,290

Colonel William Blanchard but the flying

271

00:12:15,549 --> 00:12:15,019

disc it's so good it's so great - yes

272

00:12:20,889 --> 00:12:15,559

sir

273

00:12:24,340 --> 00:12:20,899

angry over the phone with one another

274

00:12:26,949 --> 00:12:24,350

just do what I tell you here's my

275

00:12:29,289 --> 00:12:26,959

question stack says that the wreckage

276

00:12:31,569 --> 00:12:29,299

was flown to Wright Field Ohio which is

277

00:12:33,789 --> 00:12:31,579

like what most of us know but they made

278

00:12:35,949 --> 00:12:33,799

this stop in Fort Worth Texas now Rob I

279

00:12:39,759 --> 00:12:35,959

know this was i I think this has been

280

00:12:41,350 --> 00:12:39,769

proven but do you know why some of it

281

00:12:45,069 --> 00:12:41,360

was brought to Fort Worth before they

282

00:12:48,159 --> 00:12:45,079

went to a write Patterson not really you

283

00:12:50,259 --> 00:12:48,169

know it's just like we're gonna make a

284

00:12:53,949 --> 00:12:50,269

quick stop by the like it doesn't really

285

00:12:55,720 --> 00:12:53,959

make sense unless they decided I don't

286

00:12:58,659 --> 00:12:55,730

know in the air or something like that

287

00:13:02,980 --> 00:12:58,669

it may be maybe word got to them that

288

00:13:04,070 --> 00:13:02,990

they had leaked or had gone to the press

289

00:13:06,019 --> 00:13:04,080

to say all we

290

00:13:07,850 --> 00:13:06,029

recovered a flying saucer maybe they got

291

00:13:08,600 --> 00:13:07,860

word in the air I'm not sure yeah I

292

00:13:10,910 --> 00:13:08,610

don't know either

293

00:13:12,800 --> 00:13:10,920

um I mean but Kevin Randall even says in

294

00:13:14,210 --> 00:13:12,810

this episodes like he thinks stuff was

295

00:13:17,210 --> 00:13:14,220

getting shipped everywhere he says

296

00:13:19,009 --> 00:13:17,220

Langley CIA headquarters MacDill Air

297

00:13:21,800 --> 00:13:19,019

Force Base in Florida like what that

298

00:13:24,079 --> 00:13:21,810

what why why is some of it going to

299

00:13:26,870 --> 00:13:24,089

Langley some to Florida some detect I

300

00:13:28,880 --> 00:13:26,880

this is interesting maybe it was all a

301

00:13:31,009 --> 00:13:28,890

plan to like keep all this stuff

302

00:13:33,530 --> 00:13:31,019

separated so that no one could find out

303

00:13:36,199 --> 00:13:33,540

where like the one true source was for

304

00:13:38,750 --> 00:13:36,209

what they found I don't know maybe but

305

00:13:40,400 --> 00:13:38,760

like it makes sense to go to right field

306

00:13:42,290 --> 00:13:40,410

because I mean air technical

307

00:13:45,949 --> 00:13:42,300

intelligence command is there these are

308

00:13:48,470 --> 00:13:45,959

the people that basically study like

309

00:13:51,610 --> 00:13:48,480

reverse not reverse engineer well they

310

00:13:53,750 --> 00:13:51,620

kind of reverse engineer like enemy

311

00:13:55,970 --> 00:13:53,760

technology and stuff like that so it

312

00:13:57,769 --> 00:13:55,980

made sense at the time but like it

313

00:13:59,720 --> 00:13:57,779

doesn't really make sense to ship things

314

00:14:02,810 --> 00:13:59,730

here there and everywhere when you have

315

00:14:06,350 --> 00:14:02,820

one area that does that it's it's not

316

00:14:07,850 --> 00:14:06,360

like a lot of experimental stuff goes on

317

00:14:11,210 --> 00:14:07,860

at the basis that they were talking

318

00:14:13,910 --> 00:14:11,220

about but you know a lot of people have

319

00:14:15,500 --> 00:14:13,920

added on to the Roswell narrative ever

320

00:14:18,620 --> 00:14:15,510

since this came out and it should be

321

00:14:21,710 --> 00:14:18,630

noted like this is the first time that

322

00:14:25,250 --> 00:14:21,720

Roswell was broadcast to a general

323

00:14:28,130 --> 00:14:25,260

public this is where it blew up his on

324

00:14:30,620 --> 00:14:28,140

unsolved mysteries and like it aired and

325

00:14:35,800 --> 00:14:30,630

then the season premiere was I think

326

00:14:38,930 --> 00:14:35,810

September of 89 and they reared it in

327

00:14:41,840 --> 00:14:38,940

January of 1990 and it got even bigger

328

00:14:46,069 --> 00:14:41,850

ratings the second time so like the idea

329

00:14:50,360 --> 00:14:46,079

of like UFO crashes was something that

330

00:14:51,949 --> 00:14:50,370

even in the UFO research world was kind

331

00:14:54,050 --> 00:14:51,959

of like shell for a long period of time

332

00:14:56,420 --> 00:14:54,060

it's like no UFOs didn't crash the

333

00:14:59,300 --> 00:14:56,430

government doesn't have anything it's

334

00:15:02,590 --> 00:14:59,310

all just you know the this identified

335

00:15:05,180 --> 00:15:02,600

stuff and then you know in 78 when

336

00:15:09,680 --> 00:15:05,190

Stanton Friedman gets the first Inklings

337

00:15:10,900 --> 00:15:09,690

of you know a UFO crash and he's told to

338

00:15:13,639 --> 00:15:10,910

talk to Jesse Marcel

339

00:15:16,790 --> 00:15:13,649

that same year is when Leonard

340

00:15:18,950 --> 00:15:16,800

Stringfield delivered his presentation

341

00:15:22,580 --> 00:15:18,960

about

342

00:15:24,170 --> 00:15:22,590

crash recoveries so like it all started

343

00:15:27,680 --> 00:15:24,180

to come out at the same time and then

344

00:15:30,170 --> 00:15:27,690

this is where Roswell started to become

345

00:15:32,600 --> 00:15:30,180

a household name right yeah you're so

346

00:15:35,180 --> 00:15:32,610

right man like without a few chance

347

00:15:37,760 --> 00:15:35,190

encounters and like rumblings here and

348

00:15:40,040 --> 00:15:37,770

there from Friedman and Jesse Marcel jr.

349

00:15:42,350 --> 00:15:40,050

and everyone like this may never have

350

00:15:43,700 --> 00:15:42,360

seen the light of day again so yeah I

351

00:15:45,860 --> 00:15:43,710

think we have a lot of people to thank

352

00:15:48,800 --> 00:15:45,870

for that and they do have Stanton

353

00:15:51,080 --> 00:15:48,810

Friedman in this episode and you know

354

00:15:53,390 --> 00:15:51,090

this is the first time I'd seen him in

355

00:15:54,950 --> 00:15:53,400

something or heard him Rob since he

356

00:15:57,440 --> 00:15:54,960

passed away and just hearing his voice

357

00:16:02,210 --> 00:15:57,450

and seeing those eyebrows it brought

358

00:16:04,340 --> 00:16:02,220

back so many good memories oh man yeah I

359

00:16:07,430 --> 00:16:04,350

had a smile on my face and like god I

360

00:16:10,070 --> 00:16:07,440

love this man he just his convictions he

361

00:16:11,630 --> 00:16:10,080

sticks to him there's a soul so great so

362

00:16:15,040 --> 00:16:11,640

great I think what's interesting here

363

00:16:17,540 --> 00:16:15,050

too is hottt takes the press release

364

00:16:19,430 --> 00:16:17,550

physically to like the different news

365

00:16:20,690 --> 00:16:19,440

agencies and the radio and all that

366

00:16:22,160 --> 00:16:20,700

stuff so I found that kind of

367

00:16:23,960 --> 00:16:22,170

interesting you know instead of like

368

00:16:25,370 --> 00:16:23,970

sending out a wire or something like

369

00:16:26,150 --> 00:16:25,380

that you were hand delivering it

370

00:16:27,950 --> 00:16:26,160

personally

371

00:16:30,110 --> 00:16:27,960

that's interesting that is yeah you got

372

00:16:32,510 --> 00:16:30,120

to wonder like hopefully like nothing

373

00:16:33,560 --> 00:16:32,520

gets lost in translation like it has to

374

00:16:35,300 --> 00:16:33,570

be word-for-word

375

00:16:38,120 --> 00:16:35,310

you know I wonder if that had something

376

00:16:39,800 --> 00:16:38,130

to do with it I will never know no

377

00:16:42,230 --> 00:16:39,810

that's a good point though that brings

378

00:16:45,290 --> 00:16:42,240

up the whole you know controversy with

379

00:16:48,140 --> 00:16:45,300

this headline comes out RAAF captures

380

00:16:49,850 --> 00:16:48,150

flying discs and ranch near Roswell and

381

00:16:52,130 --> 00:16:49,860

then the next day it's retracted we all

382

00:16:54,620 --> 00:16:52,140

know that story by now you mentioned

383

00:16:58,010 --> 00:16:54,630

something Rob about adding on to the

384

00:16:59,930 --> 00:16:58,020

Roswell story and they kind of did this

385

00:17:02,360 --> 00:16:59,940

in the episode with this dude Barney

386

00:17:05,180 --> 00:17:02,370

Barnett now this was a story I'd heard

387

00:17:08,480 --> 00:17:05,190

of this was a engineer out of Socorro

388

00:17:10,340 --> 00:17:08,490

which we'll get to just a coincidence

389

00:17:13,070 --> 00:17:10,350

with that one but uh yes dude from

390

00:17:16,760 --> 00:17:13,080

Socorro New Mexico he finds a circular

391

00:17:19,220 --> 00:17:16,770

craft and bodies so now we've raised the

392

00:17:21,740 --> 00:17:19,230

level of Roswell not just debris not

393

00:17:24,260 --> 00:17:21,750

just whatever metal plastic but um

394

00:17:26,510 --> 00:17:24,270

bodies for bodies on the ground in

395

00:17:30,350 --> 00:17:26,520

spacesuits he said so yeah had you heard

396

00:17:31,160 --> 00:17:30,360

about this dude Barney Barnett yeah he

397

00:17:35,570 --> 00:17:31,170

was a

398

00:17:37,490 --> 00:17:35,580

kind of a big guy in San Friedman's book

399

00:17:40,820 --> 00:17:37,500

crash a Corona

400

00:17:43,610 --> 00:17:40,830

and the the thing about him is like the

401
00:17:47,360 --> 00:17:43,620
stories about Barney Barnett coming upon

402
00:17:50,420 --> 00:17:47,370
the crash site are always second or

403
00:17:52,640 --> 00:17:50,430
third hand but apparently he told a lot

404
00:17:56,690 --> 00:17:52,650
of people about this and what's

405
00:17:59,990 --> 00:17:56,700
interesting is is like later we're told

406
00:18:03,740 --> 00:18:00,000
about the mga 12 documents and in the

407
00:18:07,190 --> 00:18:03,750
memo in particular it says in the memo

408
00:18:09,830 --> 00:18:07,200
that the crash site was discovered I

409
00:18:12,980 --> 00:18:09,840
think like two or three miles from the

410
00:18:15,260 --> 00:18:12,990
debris field well the thing about Barney

411
00:18:17,840 --> 00:18:15,270
Barnett is that he wasn't two to three

412
00:18:20,540 --> 00:18:17,850
miles away he was like 75 miles away on

413
00:18:24,500 --> 00:18:20,550

the plains of st. Augustine which was

414

00:18:27,500 --> 00:18:24,510

kind of the central thesis of crash at

415

00:18:29,810 --> 00:18:27,510

Corona is that at the corona site you

416

00:18:32,780 --> 00:18:29,820

had the debris field you know right

417

00:18:34,820 --> 00:18:32,790

outside the branch that Brazel was

418

00:18:37,760 --> 00:18:34,830

working on and then 75 miles away you

419

00:18:39,530 --> 00:18:37,770

had the actual craft there and like the

420

00:18:42,470 --> 00:18:39,540

the narrative has kind of changed over

421

00:18:45,050 --> 00:18:42,480

the years to some say it's to craft and

422

00:18:47,240 --> 00:18:45,060

then some say well no the craft was

423

00:18:49,550 --> 00:18:47,250

discovered yet a couple miles away from

424

00:18:51,830 --> 00:18:49,560

the ranch but like that's the thing it

425

00:18:53,660 --> 00:18:51,840

gets kind of confused here but I had

426

00:18:56,560 --> 00:18:53,670

heard Barney Barnett's story before and

427

00:18:58,880 --> 00:18:56,570

I had also heard the story of the

428

00:19:00,880 --> 00:18:58,890

archaeology students that stumbled upon

429

00:19:04,310 --> 00:19:00,890

it at the same time that he did and

430

00:19:07,070 --> 00:19:04,320

there's kind of an update later it's

431

00:19:10,580 --> 00:19:07,080

maybe like three or four years later in

432

00:19:12,770 --> 00:19:10,590

the same episode that where you're

433

00:19:16,010 --> 00:19:12,780

covering another story from in this

434

00:19:17,840 --> 00:19:16,020

episode but okay I there was another

435

00:19:20,630 --> 00:19:17,850

witness that allegedly went out there

436

00:19:23,570 --> 00:19:20,640

and saw the bodies too but yeah Barney

437

00:19:27,070 --> 00:19:23,580

Barnett he's kind of just this infamous

438

00:19:29,240 --> 00:19:27,080

guy known by name because like he

439

00:19:32,870 --> 00:19:29,250

Stanton Friedman never met him he died

440

00:19:36,980 --> 00:19:32,880

in 1969 but like everybody just came

441

00:19:40,550 --> 00:19:36,990

forward when Stan Friedman was doing the

442

00:19:42,020 --> 00:19:40,560

initial research on this case and just

443

00:19:43,910 --> 00:19:42,030

basically said oh yeah I talked to

444

00:19:45,550 --> 00:19:43,920

Barney bar dad he talked about the story

445

00:19:48,620 --> 00:19:45,560

all the time

446

00:19:51,560 --> 00:19:48,630

there you go there you go well let's uh

447

00:19:53,360 --> 00:19:51,570

let's stay on Stan Friedman for a minute

448

00:19:55,250 --> 00:19:53,370

here Rob I've never actually asked you

449

00:19:57,920 --> 00:19:55,260

this and I can't believe it hasn't come

450

00:20:00,200 --> 00:19:57,930

up in conversation but majestic 12 um

451
00:20:02,390 --> 00:20:00,210
makes an appearance in this episode as

452
00:20:05,150 --> 00:20:02,400
well and what are your thoughts on mj-12

453
00:20:06,800 --> 00:20:05,160
these papers have you ever looked into

454
00:20:09,350 --> 00:20:06,810
it do you think there's any credence

455
00:20:11,720 --> 00:20:09,360
behind any of it yeah what what do you

456
00:20:13,640 --> 00:20:11,730
what is it first of all would you mind

457
00:20:15,170 --> 00:20:13,650
telling some of our listeners who might

458
00:20:18,080 --> 00:20:15,180
not be familiar with it what exactly

459
00:20:23,200 --> 00:20:18,090
this this thing is and should we even

460
00:20:27,200 --> 00:20:23,210
pay attention to it so following the

461
00:20:30,760 --> 00:20:27,210
Roswell crash allegedly Truman put

462
00:20:35,750 --> 00:20:30,770
together this group of 12 members that

463
00:20:38,390 --> 00:20:35,760

were allegedly designed to cover up

464

00:20:41,810 --> 00:20:38,400

aliens existence in the Roswell incident

465

00:20:43,880 --> 00:20:41,820

and all this stuff and I don't put a

466

00:20:46,160 --> 00:20:43,890

whole lot of stock into it just because

467

00:20:48,860 --> 00:20:46,170

of like I know but jessic 12 was a thing

468

00:20:53,510 --> 00:20:48,870

I just don't think it was designed to

469

00:20:54,800 --> 00:20:53,520

you know keep UFO secrecy in place I

470

00:20:58,730 --> 00:20:54,810

don't think that's what it was there for

471

00:21:02,570 --> 00:20:58,740

I think in my conversations with MJ

472

00:21:04,940 --> 00:21:02,580

B'nai as he pointed to other documents

473

00:21:08,570 --> 00:21:04,950

that indicate that MJ 12 was more

474

00:21:11,930 --> 00:21:08,580

related to atomic fallout but the thing

475

00:21:15,350 --> 00:21:11,940

is is that the way that the documents

476

00:21:17,420 --> 00:21:15,360

made became known as through you know

477

00:21:21,050 --> 00:21:17,430

Bill Moore and Jaime Chandra and you

478

00:21:24,710 --> 00:21:21,060

know Bill Moore he went on later to just

479

00:21:29,030 --> 00:21:24,720

basically you know spoil his career in

480

00:21:30,350 --> 00:21:29,040

ufology and hung it up in 89 so like you

481

00:21:32,960 --> 00:21:30,360

kind of got a look at those documents

482

00:21:36,410 --> 00:21:32,970

you know with a grain of salt because

483

00:21:38,810 --> 00:21:36,420

like it's almost cinematic when you read

484

00:21:40,820 --> 00:21:38,820

about the way that these documents were

485

00:21:43,540 --> 00:21:40,830

dropped off because it's basically Jaime

486

00:21:46,520 --> 00:21:43,550

Sandra was sitting at home and this

487

00:21:50,870 --> 00:21:46,530

package just like is like shoved through

488

00:21:52,580 --> 00:21:50,880

his mail slot and he he gets this

489

00:21:54,590 --> 00:21:52,590

envelope and inside that there's like

490

00:21:57,230 --> 00:21:54,600

film and they develop it and it's like

491

00:21:58,670 --> 00:21:57,240

oh there's these memos like right here

492

00:22:01,010 --> 00:21:58,680

and like it's something that's

493

00:22:02,780 --> 00:22:01,020

built on over the years like the Psalm

494

00:22:05,840 --> 00:22:02,790

101 manual is part of the mj-12

495

00:22:07,430 --> 00:22:05,850

documents there are like other documents

496

00:22:10,550 --> 00:22:07,440

that even came out just like a few years

497

00:22:12,470 --> 00:22:10,560

ago so it keeps getting added on to but

498

00:22:15,410 --> 00:22:12,480

I just don't I don't put a lot of stock

499

00:22:17,300 --> 00:22:15,420

into it but I mean Santa Friedman did

500

00:22:20,870 --> 00:22:17,310

everything that he could to try to

501
00:22:23,480 --> 00:22:20,880
authenticate those documents even John

502
00:22:25,700 --> 00:22:23,490
Tenney helped whip that back in the 80s

503
00:22:28,130 --> 00:22:25,710
I guess like when they were trying to

504
00:22:30,320 --> 00:22:28,140
test like the typewriters that they

505
00:22:35,000 --> 00:22:30,330
would use he he offered up his

506
00:22:38,590 --> 00:22:35,010
typewriter and with a sample so yeah

507
00:22:41,270 --> 00:22:38,600
it's it's part of that 80's

508
00:22:43,280 --> 00:22:41,280
disinformation age of stuff where you

509
00:22:45,230 --> 00:22:43,290
have to take that information with a

510
00:22:46,910 --> 00:22:45,240
grain of salt there are good cases out

511
00:22:49,130 --> 00:22:46,920
there and some of them were feet gonna

512
00:22:51,710 --> 00:22:49,140
be featured in this episode but yeah I

513
00:22:53,510 --> 00:22:51,720

just I take them with a grain of salt I

514

00:22:55,910 --> 00:22:53,520

don't put a lot of stock into them but

515

00:22:59,180 --> 00:22:55,920

they're an interesting part of this

516

00:23:01,460 --> 00:22:59,190

crazy UFO history yep absolutely it's

517

00:23:04,580 --> 00:23:01,470

all part of it somehow whether we want

518

00:23:05,180 --> 00:23:04,590

it to be or not you know and of course I

519

00:23:07,790 --> 00:23:05,190

knew

520

00:23:11,600 --> 00:23:07,800

teni had to be somewhat involved with

521

00:23:13,970 --> 00:23:11,610

majestic 12 somehow someway six degrees

522

00:23:16,190 --> 00:23:13,980

of John 10 probably find a way to

523

00:23:16,670 --> 00:23:16,200

connect him to every case tonight yeah

524

00:23:21,830 --> 00:23:16,680

pretty much

525

00:23:24,740 --> 00:23:21,840

yeah well we get a good a good testimony

526

00:23:27,830 --> 00:23:24,750

from Captain Pappy Henderson who said he

527

00:23:29,960 --> 00:23:27,840

flew with this stuff and saw bodies this

528

00:23:32,090 --> 00:23:29,970

that I don't know Rob anything else in

529

00:23:34,430 --> 00:23:32,100

this episode that you really thought was

530

00:23:36,410 --> 00:23:34,440

worth bringing up before we move on yeah

531

00:23:39,520 --> 00:23:36,420

I think I think we've hit on the the

532

00:23:42,380 --> 00:23:39,530

major points I mean it was nice to

533

00:23:44,240 --> 00:23:42,390

Stanton Friedman comes out and basically

534

00:23:45,950 --> 00:23:44,250

says well the reason they would want to

535

00:23:48,020 --> 00:23:45,960

cover this up is because we just went

536

00:23:50,840 --> 00:23:48,030

through a second world war and nobody

537

00:23:52,880 --> 00:23:50,850

would be able to handle the existence of

538

00:23:54,740 --> 00:23:52,890

extraterrestrials at the time which God

539

00:23:57,470 --> 00:23:54,750

blessed that man I love that man for

540

00:24:01,990 --> 00:23:57,480

coming at at us like that but like yeah

541

00:24:05,680 --> 00:24:02,000

maybe maybe not that's why the Roswell

542

00:24:08,690 --> 00:24:05,690

mystery indoors is because there is no

543

00:24:10,700 --> 00:24:08,700

definitive answer and yet there are more

544

00:24:12,360 --> 00:24:10,710

people and more accounts that keep

545

00:24:14,310 --> 00:24:12,370

getting added on to it after

546

00:24:18,049 --> 00:24:14,320

this and I mean there's been countless

547

00:24:23,220 --> 00:24:18,059

books written about it so definitely the

548

00:24:26,250 --> 00:24:23,230

classic case example of what ufology can

549

00:24:28,230 --> 00:24:26,260

offer up absolutely and I mean you still

550

00:24:32,640 --> 00:24:28,240

have idiots making television shows

551
00:24:35,820 --> 00:24:32,650
about Ross wait wait what I wait wait

552
00:24:38,310 --> 00:24:35,830
you wait I thought there was someone

553
00:24:38,970 --> 00:24:38,320
else in my studio here never mind it's

554
00:24:44,250 --> 00:24:38,980
just a mirror

555
00:24:47,280 --> 00:24:44,260
whoops anyways moving on to actually not

556
00:24:50,240 --> 00:24:47,290
moving too far year wise yes but not

557
00:24:54,600 --> 00:24:50,250
location will move into Socorro

558
00:24:56,820 --> 00:24:54,610
Socorro New Mexico 1964 it began as a

559
00:25:00,180 --> 00:24:56,830
routine police pursuit just a wild

560
00:25:02,820 --> 00:25:00,190
teenager tooling through town one of the

561
00:25:05,700 --> 00:25:02,830
most remarkable UFO episodes in history

562
00:25:08,070 --> 00:25:05,710
of Close Encounters still impossible to

563
00:25:10,950 --> 00:25:08,080

ignore Rob I know this is one of your

564

00:25:14,100 --> 00:25:10,960

favorite cases so this is gonna be a fun

565

00:25:17,010 --> 00:25:14,110

one we open on Lonnie Zamora literally

566

00:25:19,980 --> 00:25:17,020

parking at the police station a car

567

00:25:21,840 --> 00:25:19,990

whizzes past and he immediately gets

568

00:25:24,150 --> 00:25:21,850

back in his car and starts pursuing this

569

00:25:26,130 --> 00:25:24,160

car for speeding that dude whoever was

570

00:25:30,780 --> 00:25:26,140

in this car had a lot of guts speeding

571

00:25:32,280 --> 00:25:30,790

past a police station like that look at

572

00:25:35,580 --> 00:25:32,290

the guy on the screen he doesn't look

573

00:25:38,400 --> 00:25:35,590

like he's going all that he doesn't but

574

00:25:42,060 --> 00:25:38,410

man Lonnie Zamora was ready to meet that

575

00:25:43,980 --> 00:25:42,070

quota wasn't he he had severe regrets

576
00:25:46,799 --> 00:25:43,990
about the not meeting that quote at the

577
00:25:48,450 --> 00:25:46,809
end of the day and I just it makes him

578
00:25:50,760 --> 00:25:48,460
so much more human but yeah I like how

579
00:25:53,070 --> 00:25:50,770
they set up this like cinematic approach

580
00:25:55,530 --> 00:25:53,080
here at the beginning you got Lonnie

581
00:25:57,600 --> 00:25:55,540
Zamora just exiting his vehicle he turns

582
00:26:01,350 --> 00:25:57,610
around dramatically he's like I got a

583
00:26:02,850 --> 00:26:01,360
catch that's it was a slow day I think

584
00:26:06,030 --> 00:26:02,860
he even admitted that in this episode

585
00:26:08,549 --> 00:26:06,040
but um at the same time he's pursuing

586
00:26:11,070 --> 00:26:08,559
this dude like what I would assume was

587
00:26:12,510 --> 00:26:11,080
for a really long time they're going

588
00:26:15,390 --> 00:26:12,520

through the city and then they're going

589

00:26:18,299 --> 00:26:15,400

out into the desert so I mean whoever

590

00:26:20,520 --> 00:26:18,309

was you know in that car was not

591

00:26:23,370 --> 00:26:20,530

stopping for Lonnie Zamora anytime soon

592

00:26:25,020 --> 00:26:23,380

no he wasn't he was just like I'm

593

00:26:26,190 --> 00:26:25,030

wondering if the guy was just completely

594

00:26:29,970 --> 00:26:26,200

oblivious to the

595

00:26:32,040 --> 00:26:29,980

that he was being chased I'm just

596

00:26:34,290 --> 00:26:32,050

joyriding you know I got my top down I

597

00:26:36,750 --> 00:26:34,300

can't hear anything is that a police

598

00:26:38,880 --> 00:26:36,760

siren oh well let's just keep going just

599

00:26:41,040 --> 00:26:38,890

keep going or let's get really

600

00:26:44,310 --> 00:26:41,050

conspiratorial maybe he was leading

601
00:26:46,020 --> 00:26:44,320
Lonnie Zamora out to where something is

602
00:26:48,690 --> 00:26:46,030
about to happen what do you think right

603
00:26:50,490 --> 00:26:48,700
right it almost seems like a setup in

604
00:26:53,280 --> 00:26:50,500
many ways especially when you read the

605
00:26:56,070 --> 00:26:53,290
account in in any book that you want to

606
00:26:58,140 --> 00:26:56,080
pick up it's just like was this dude set

607
00:26:59,940 --> 00:26:58,150
the [h__\h] up you gotta kind of wonder and

608
00:27:01,800 --> 00:26:59,950
I'm like I don't really want to feed the

609
00:27:03,840 --> 00:27:01,810
skeptics cuz [h__\h] the skeptics at this

610
00:27:06,570 --> 00:27:03,850
point because their explanations are

611
00:27:09,780 --> 00:27:06,580
dumb yeah yeah we'll get a few of those

612
00:27:12,530 --> 00:27:09,790
dumb explanations as we go on here but

613
00:27:14,580 --> 00:27:12,540

um so it's gonna paint the picture for

614

00:27:16,110 --> 00:27:14,590

anyone in the audience that doesn't know

615

00:27:20,040 --> 00:27:16,120

about this case we have Lonnie Zamora

616

00:27:21,480 --> 00:27:20,050

who is we should mention a cop if that

617

00:27:24,330 --> 00:27:21,490

wasn't clear already after what we just

618

00:27:26,430 --> 00:27:24,340

talked about but um they got him they

619

00:27:29,370 --> 00:27:26,440

got him on camera and he's recounting

620

00:27:32,310 --> 00:27:29,380

this event and I just love hearing him

621

00:27:33,750 --> 00:27:32,320

tell this story so Rob would you mind

622

00:27:35,760 --> 00:27:33,760

maybe giving us like the Cliff Notes

623

00:27:38,160 --> 00:27:35,770

version of what happened once he got out

624

00:27:42,300 --> 00:27:38,170

there and noticed something in the sky

625

00:27:45,960 --> 00:27:42,310

yeah so as they're approaching the edge

626
00:27:49,500 --> 00:27:45,970
of town Lonnie Zamora sees this kind of

627
00:27:52,650 --> 00:27:49,510
like blue flame up in the sky and he

628
00:27:55,620 --> 00:27:52,660
hears this roaring sound so he knows

629
00:27:58,080 --> 00:27:55,630
that he's in the approximate location of

630
00:27:59,690 --> 00:27:58,090
where a dynamite Shack owned by the

631
00:28:02,160 --> 00:27:59,700
mayor which just sounds like the

632
00:28:04,530 --> 00:28:02,170
beginning of like a sannyasa [h__h]

633
00:28:07,500 --> 00:28:04,540
comedy here but like he's like oh it

634
00:28:12,450 --> 00:28:07,510
must have exploded so he turns off onto

635
00:28:15,990 --> 00:28:12,460
this gravel road and he leads to kind of

636
00:28:18,060 --> 00:28:16,000
an Arroyo he crests this hill it takes

637
00:28:21,480 --> 00:28:18,070
him a little bit to get up there he he

638
00:28:24,870 --> 00:28:21,490

has to try a few times but as he crests

639

00:28:26,730 --> 00:28:24,880

the first part of it he sees what he

640

00:28:29,070 --> 00:28:26,740

thinks is an overturned card a couple of

641

00:28:30,760 --> 00:28:29,080

people have ways I could see a white

642

00:28:34,570 --> 00:28:30,770

object to my left

643

00:28:36,250 --> 00:28:34,580

I thought it was a turnover car when I

644

00:28:39,580 --> 00:28:36,260

got up on top of the Miss out there I

645

00:28:42,250 --> 00:28:39,590

looked down and I seen this big white

646

00:28:44,560 --> 00:28:42,260

object on the ground I could see

647

00:28:46,450 --> 00:28:44,570

something around the crafter I could see

648

00:28:49,600 --> 00:28:46,460

some figures look like they were walking

649

00:28:52,300 --> 00:28:49,610

around with that they make it seem like

650

00:28:55,140 --> 00:28:52,310

he saw these people the entire time on

651
00:28:59,380 --> 00:28:55,150
the show when in fact he actually didn't

652
00:29:01,000 --> 00:28:59,390
our research when we did the episode on

653
00:29:03,190 --> 00:29:01,010
Lonnie Zamora showed that he only saw

654
00:29:05,940 --> 00:29:03,200
these like humanoid figures for probably

655
00:29:10,750 --> 00:29:05,950
about three or four seconds so I did

656
00:29:12,910 --> 00:29:10,760
good work yeah in real time he lost

657
00:29:16,960 --> 00:29:12,920
sight of them for about 35 to 40 seconds

658
00:29:20,440 --> 00:29:16,970
and he comes around this clearing and he

659
00:29:23,680 --> 00:29:20,450
could see not a car but what looks like

660
00:29:28,390 --> 00:29:23,690
an egg-shaped object suspended on legs

661
00:29:32,020 --> 00:29:28,400
sitting in this irori oh and he stops he

662
00:29:36,220 --> 00:29:32,030
gets out he looks at it and then all of

663
00:29:37,840 --> 00:29:36,230

a sudden he hears this it's like a low

664

00:29:40,750 --> 00:29:37,850

pitched sound that goes to a

665

00:29:43,420 --> 00:29:40,760

high-pitched sound here's a roaring

666

00:29:45,850 --> 00:29:43,430

sound that begins then and he sees this

667

00:29:49,660 --> 00:29:45,860

blue flames shoot up from underneath

668

00:29:51,310 --> 00:29:49,670

this object it lifts up and it doesn't

669

00:29:55,420 --> 00:29:51,320

lift up very high in the air about

670

00:29:57,820 --> 00:29:55,430

twenty feet but he's looking at it from

671

00:30:00,250 --> 00:29:57,830

the safety of being behind his car

672

00:30:04,510 --> 00:30:00,260

essentially and he watches it kind of

673

00:30:07,150 --> 00:30:04,520

slowly float away like barely clears

674

00:30:10,030 --> 00:30:07,160

this neighbor this mayor's dynamite

675

00:30:12,640 --> 00:30:10,040

Shack and then just speeds off into the

676

00:30:15,100 --> 00:30:12,650

desert at first you know after I got to

677

00:30:18,210 --> 00:30:15,110

my senses I said did I see it or didn't

678

00:30:23,860 --> 00:30:18,220

I you know oh what happened you know and

679

00:30:27,670 --> 00:30:23,870

that's it and from that point he radios

680

00:30:31,150 --> 00:30:27,680

a deputy Sam Chavez who come out they

681

00:30:33,940 --> 00:30:31,160

inspect the landing site they find these

682

00:30:35,920 --> 00:30:33,950

bushes that are singeing but when they

683

00:30:36,790 --> 00:30:35,930

go and they touch them they're actually

684

00:30:40,510 --> 00:30:36,800

cold to the touch

685

00:30:43,060 --> 00:30:40,520

they also find circular indentations in

686

00:30:44,330 --> 00:30:43,070

the ground and a couple other burnt

687

00:30:47,390 --> 00:30:44,340

areas

688

00:30:50,120 --> 00:30:47,400

there's a few things I just want to

689

00:30:53,210 --> 00:30:50,130

interject here Rob in terms of how

690

00:30:57,620 --> 00:30:53,220

detail miss wow I almost said mysteries

691

00:31:02,080 --> 00:30:57,630

decoded Jesus bad wrong show

692

00:31:06,350 --> 00:31:02,090

unsolved mysteries how they covered the

693

00:31:06,860 --> 00:31:06,360

the craft itself it looked so good first

694

00:31:09,140 --> 00:31:06,870

of all

695

00:31:12,050 --> 00:31:09,150

yes the special effects were amazing and

696

00:31:14,660 --> 00:31:12,060

second when he first gets sight of this

697

00:31:16,250 --> 00:31:14,670

egg shaped craft you can see the

698

00:31:18,650 --> 00:31:16,260

reflection of the craft in his

699

00:31:21,650 --> 00:31:18,660

sunglasses like dude they went all out

700

00:31:25,280 --> 00:31:21,660

for this one this is probably the best

701
00:31:28,610 --> 00:31:25,290
example of when unsolved mysteries

702
00:31:31,550 --> 00:31:28,620
really puts their dollars into making a

703
00:31:34,160 --> 00:31:31,560
story really good because if you look at

704
00:31:36,560 --> 00:31:34,170
some of the earlier ones dear God the

705
00:31:39,080 --> 00:31:36,570
CGI was terrible we'll get into some of

706
00:31:42,710 --> 00:31:39,090
those but like this is probably the best

707
00:31:46,010 --> 00:31:42,720
example of a UFO it even has the

708
00:31:47,570 --> 00:31:46,020
insignia that he claims to have seen on

709
00:31:49,820 --> 00:31:47,580
the side of this thing and it kind of

710
00:31:52,700 --> 00:31:49,830
just like looks like a beat-up egg just

711
00:31:55,100 --> 00:31:52,710
like hovering in the air but it doesn't

712
00:31:58,460 --> 00:31:55,110
look hokey it looks kind of real and

713
00:32:00,740 --> 00:31:58,470

then yeah it speeds off but like the guy

714

00:32:03,890 --> 00:32:00,750

that they got to play Zamora places part

715

00:32:06,710 --> 00:32:03,900

you know perfectly well and I I what I

716

00:32:08,540 --> 00:32:06,720

love too is the interview segments they

717

00:32:10,610 --> 00:32:08,550

interview all these people against the

718

00:32:12,140 --> 00:32:10,620

backdrop of the desert which just you

719

00:32:16,520 --> 00:32:12,150

know adds it a little more authenticity

720

00:32:20,480 --> 00:32:16,530

to it but yeah this definitely the best

721

00:32:22,280 --> 00:32:20,490

example of UFOs in unsolved mysteries

722

00:32:24,500 --> 00:32:22,290

absolutely I couldn't agree with you

723

00:32:26,210 --> 00:32:24,510

more and I mean yeah like you mentioned

724

00:32:29,690 --> 00:32:26,220

the symbol now I know this is something

725

00:32:32,180 --> 00:32:29,700

you've looked into a lot as well now in

726

00:32:33,770 --> 00:32:32,190

the episode they have they described it

727

00:32:35,960 --> 00:32:33,780

as a vertical arrow with a horizontal

728

00:32:38,900 --> 00:32:35,970

line beneath it and a crescent-shaped

729

00:32:41,330 --> 00:32:38,910

line above it no I know this episode is

730

00:32:42,950 --> 00:32:41,340

pretty old and there's been some you

731

00:32:44,900 --> 00:32:42,960

know debate on what the actual symbol

732

00:32:47,180 --> 00:32:44,910

was on this thing well how do you think

733

00:32:49,580 --> 00:32:47,190

they did with that Rob is that what you

734

00:32:54,410 --> 00:32:49,590

know Lonnie he says was on there the

735

00:32:57,560 --> 00:32:54,420

thing is is that in the research that we

736

00:32:58,190 --> 00:32:57,570

found there was an individual by the

737

00:33:00,110 --> 00:32:58,200

name of

738

00:33:02,810 --> 00:33:00,120

captain moody I think he was a captain

739

00:33:07,250 --> 00:33:02,820

but he was a member of Project Blue Book

740

00:33:10,370 --> 00:33:07,260

and at the time mysteriously he was at

741

00:33:13,040 --> 00:33:10,380

White Sands Missile Range working on a

742

00:33:15,530 --> 00:33:13,050

project called Project cloud gap now a

743

00:33:18,460 --> 00:33:15,540

project cloud gap was ruled out in the

744

00:33:21,490 --> 00:33:18,470

initial reports as being responsible for

745

00:33:25,040 --> 00:33:21,500

the siting here and in fact they went

746

00:33:27,740 --> 00:33:25,050

the project Bluebook folks went into

747

00:33:30,050 --> 00:33:27,750

detail trying to figure out well is this

748

00:33:32,150 --> 00:33:30,060

a lunar lander that was being tested out

749

00:33:35,360 --> 00:33:32,160

that just managed to fly into the Sirois

750

00:33:36,980 --> 00:33:35,370

oh and there was 11 allegedly 11 of them

751
00:33:40,360 --> 00:33:36,990
in production at the time and none of

752
00:33:43,610 --> 00:33:40,370
them matched the description but Moody

753
00:33:46,660 --> 00:33:43,620
was kind of a spearhead in this

754
00:33:49,550 --> 00:33:46,670
investigation early on like it wasn't

755
00:33:51,950 --> 00:33:49,560
until a few days later that Blue Book

756
00:33:53,930 --> 00:33:51,960
actually took over the investigation it

757
00:33:57,020 --> 00:33:53,940
started with the FBI who wasn't also

758
00:34:00,620 --> 00:33:57,030
mysteriously in town that day doing

759
00:34:02,720 --> 00:34:00,630
something else but one of the rumors and

760
00:34:07,340 --> 00:34:02,730
one of the things that we think he did

761
00:34:10,760 --> 00:34:07,350
was he told zomora to lie about the

762
00:34:12,560 --> 00:34:10,770
symbol and basically that if he did that

763
00:34:14,690 --> 00:34:12,570

we would know if there were other

764

00:34:18,560 --> 00:34:14,700

eyewitnesses that came forward what the

765

00:34:20,620 --> 00:34:18,570

real symbol was so one possibility is is

766

00:34:22,820 --> 00:34:20,630

that the symbol that he drew is

767

00:34:25,820 --> 00:34:22,830

intentionally the wrong symbol to throw

768

00:34:27,230 --> 00:34:25,830

people off to you know for any other

769

00:34:30,140 --> 00:34:27,240

additional eye but this is that would

770

00:34:32,840 --> 00:34:30,150

come forward the other symbol and what

771

00:34:36,650 --> 00:34:32,850

may it be the actual real symbol looks

772

00:34:39,350 --> 00:34:36,660

like an A with three horizontal lines

773

00:34:41,120 --> 00:34:39,360

running through it interesting okay all

774

00:34:44,030 --> 00:34:41,130

right I can I can kind of say the logic

775

00:34:46,310 --> 00:34:44,040

behind that you did mention other

776

00:34:48,380 --> 00:34:46,320

witnesses and we did get a sense of that

777

00:34:51,080 --> 00:34:48,390

in this episode which is pretty cool

778

00:34:53,960 --> 00:34:51,090

they had this this dude Jim grinder who

779

00:34:56,150 --> 00:34:53,970

was 13 at the time he was traveling with

780

00:34:59,060 --> 00:34:56,160

his family and they stopped at a gas

781

00:35:01,370 --> 00:34:59,070

station and they tell the gas station

782

00:35:03,380 --> 00:35:01,380

attendant like what what do you got

783

00:35:06,230 --> 00:35:03,390

going on in your town here this thing

784

00:35:08,930 --> 00:35:06,240

this oval-shaped thing like passed right

785

00:35:11,600 --> 00:35:08,940

over the hood of our car I mean if this

786

00:35:12,020 --> 00:35:11,610

is true if this is another testimony to

787

00:35:13,280 --> 00:35:12,030

the event

788

00:35:15,520 --> 00:35:13,290

at least we now know it doesn't just

789

00:35:18,110 --> 00:35:15,530

rest on the shoulders of Lonnie Zamora

790

00:35:19,730 --> 00:35:18,120

there was that eyewitness and I think

791

00:35:21,410 --> 00:35:19,740

there was a there might have been

792

00:35:25,220 --> 00:35:21,420

another eyewitness that claimed to have

793

00:35:28,250 --> 00:35:25,230

seen it too but yeah it lends a little

794

00:35:30,560 --> 00:35:28,260

more credibility I mean Jim grinder was

795

00:35:32,720 --> 00:35:30,570

a teenager working at his parents gas

796

00:35:35,450 --> 00:35:32,730

station so it's a great it's great story

797

00:35:38,600 --> 00:35:35,460

but that has actually been one

798

00:35:40,430 --> 00:35:38,610

eyewitness account that has been kind of

799

00:35:42,140 --> 00:35:40,440

bolstered and it's one that is

800

00:35:44,750 --> 00:35:42,150

considered trustworthy when it comes to

801

00:35:47,000 --> 00:35:44,760

this case so yeah it's it's good that's

802

00:35:49,100 --> 00:35:47,010

somebody else seemed to have witnessed

803

00:35:52,850 --> 00:35:49,110

it and they kind of attested to the fact

804

00:35:54,980 --> 00:35:52,860

that they saw Lonnie Zamora or they they

805

00:35:57,620 --> 00:35:54,990

claim to see a cop you know running in

806

00:35:59,690 --> 00:35:57,630

pursuit of it so yeah yeah if we can

807

00:36:03,260 --> 00:35:59,700

connect those dots you know game over

808

00:36:05,600 --> 00:36:03,270

man but well let's move back to the the

809

00:36:07,910 --> 00:36:05,610

I guess we could say the military

810

00:36:10,130 --> 00:36:07,920

investigation with this so within 90

811

00:36:11,870 --> 00:36:10,140

minutes of the incident army officials

812

00:36:14,840 --> 00:36:11,880

from White Sands Missile Range show up

813

00:36:17,410 --> 00:36:14,850

headed by captain Richard T holder who

814

00:36:20,930 --> 00:36:17,420

they actually got on camera as well

815

00:36:22,250 --> 00:36:20,940

again go unsolved mysteries like just

816

00:36:24,410 --> 00:36:22,260

bringing out the big guns with these

817

00:36:26,810 --> 00:36:24,420

things my first impression was that it

818

00:36:29,110 --> 00:36:26,820

was something from the range that needed

819

00:36:32,750 --> 00:36:29,120

possible health you know first aid

820

00:36:35,300 --> 00:36:32,760

attention are at best security the more

821

00:36:38,300 --> 00:36:35,310

I got into it the less convinced I was

822

00:36:40,610 --> 00:36:38,310

that that was a case to try to find out

823

00:36:43,490 --> 00:36:40,620

if we could see any evidence of anything

824

00:36:45,380 --> 00:36:43,500

it would make us think it was a hoax we

825

00:36:47,390 --> 00:36:45,390

found nothing you know there's people

826

00:36:50,180 --> 00:36:47,400

that gathered around the site at this

827

00:36:52,130 --> 00:36:50,190

point and and this is interesting we get

828

00:36:53,930 --> 00:36:52,140

a reenactment of the captain he goes

829

00:36:56,420 --> 00:36:53,940

through a branch on a scorched tree and

830

00:36:59,050 --> 00:36:56,430

literally tastes it and that was the

831

00:37:10,760 --> 00:36:59,060

extent of the investigation he's like

832

00:37:13,690 --> 00:37:10,770

nope Court in this area one little kid

833

00:37:17,630 --> 00:37:13,700

was apparently selling like popcorn

834

00:37:21,680 --> 00:37:17,640

I'm so happy you saw that too okay what

835

00:37:23,600 --> 00:37:21,690

the hell was up with that I mean get

836

00:37:25,400 --> 00:37:23,610

your peanuts getcha popcorn

837

00:37:30,290 --> 00:37:25,410

what that was just kid doing out

838

00:37:32,720 --> 00:37:30,300

right like do we need this type of

839

00:37:36,020 --> 00:37:32,730

concession stand out of it out of the

840

00:37:38,540 --> 00:37:36,030

UFO site like maybe there's a loss Tech

841

00:37:41,090 --> 00:37:38,550

epic economic opportunity there I'm not

842

00:37:43,280 --> 00:37:41,100

exactly sure but I feel like I feel a

843

00:37:44,060 --> 00:37:43,290

little bad that this kid was shut down I

844

00:37:46,970 --> 00:37:44,070

know

845

00:37:50,240 --> 00:37:46,980

yo that is an entrepreneur I mean I will

846

00:37:52,250 --> 00:37:50,250

tell you this man whenever like not to

847

00:37:54,350 --> 00:37:52,260

get dark or anything but when 9/11

848

00:37:55,760 --> 00:37:54,360

happened like the next day there were

849

00:37:58,220 --> 00:37:55,770

people on the streets selling t-shirts

850

00:38:01,190 --> 00:37:58,230

you know like right and stuff like that

851
00:38:03,950 --> 00:38:01,200
so I mean that stuff happens I just what

852
00:38:05,540 --> 00:38:03,960
an easter egg in this episode like what

853
00:38:08,450 --> 00:38:05,550
does this kid doing in the middle of the

854
00:38:12,140 --> 00:38:08,460
desert at a UFO site Hawking cigarettes

855
00:38:14,360 --> 00:38:12,150
or popcorn or something man

856
00:38:17,090 --> 00:38:14,370
man I'm glad you caught that too let's

857
00:38:19,390 --> 00:38:17,100
see well the Army captain that we

858
00:38:23,240 --> 00:38:19,400
mentioned he backs up Lonnie Zamora

859
00:38:25,340 --> 00:38:23,250
everything we saw seemed to support the

860
00:38:27,860 --> 00:38:25,350
story that officers are moral recounted

861
00:38:29,960 --> 00:38:27,870
my impression of talking to him was that

862
00:38:32,570 --> 00:38:29,970
he was mystified he wanted an

863
00:38:35,090 --> 00:38:32,580

explanation nothing gave me the

864

00:38:38,090 --> 00:38:35,100

slightest hint that he did this as a

865

00:38:39,740 --> 00:38:38,100

hoax or cooked it up for fame or fortune

866

00:38:42,610 --> 00:38:39,750

that's the thing is like everybody

867

00:38:45,680 --> 00:38:42,620

that's talking about this case is like I

868

00:38:47,690 --> 00:38:45,690

immediately thought it was this and then

869

00:38:50,450 --> 00:38:47,700

when I found that it wasn't this I was

870

00:38:52,490 --> 00:38:50,460

like well he experienced something I

871

00:38:54,980 --> 00:38:52,500

just don't know what it is it doesn't

872

00:38:57,670 --> 00:38:54,990

make any sense and I'm like that's the

873

00:39:02,470 --> 00:38:57,680

perfect encapsulation of like any

874

00:39:05,480 --> 00:39:02,480

legitimate UFO encounter it's just

875

00:39:08,810 --> 00:39:05,490

something happened but we have no

876

00:39:11,000 --> 00:39:08,820

[h__h] clue and I mean this is what's

877

00:39:14,330 --> 00:39:11,010

kind of heartbreaking we know this this

878

00:39:16,550 --> 00:39:14,340

event kind of really affected Zamora and

879

00:39:18,710 --> 00:39:16,560

his career and you know he was getting

880

00:39:20,870 --> 00:39:18,720

hounded by reporters after this from all

881

00:39:23,600 --> 00:39:20,880

over the world he was sick of talking

882

00:39:27,110 --> 00:39:23,610

about it he didn't want to be known for

883

00:39:30,260 --> 00:39:27,120

this and kind of drove him to retirement

884

00:39:33,260 --> 00:39:30,270

if I am remembering correctly yeah he

885

00:39:36,740 --> 00:39:33,270

ended up retiring and running a waste

886

00:39:38,420 --> 00:39:36,750

treatment plant they stopped me all over

887

00:39:41,000 --> 00:39:38,430

want to know this wanted to know that

888

00:39:45,640 --> 00:39:41,010

and then I got a phone call from all

889

00:39:49,010 --> 00:39:45,650

over the world no I was getting you know

890

00:39:51,110 --> 00:39:49,020

disgusted with it then there you go hey

891

00:39:53,480 --> 00:39:51,120

we all have a second life in us

892

00:39:56,480 --> 00:39:53,490

somewhere so you know he probably does

893

00:39:58,550 --> 00:39:56,490

regret following that speeder out there

894

00:39:59,000 --> 00:39:58,560

or not speeder hasn't looked like in the

895

00:40:02,180 --> 00:39:59,010

show

896

00:40:04,040 --> 00:40:02,190

but um yeah man oh but we also got like

897

00:40:06,860 --> 00:40:04,050

you said blue book came out we get

898

00:40:09,470 --> 00:40:06,870

probably our first ever televised

899

00:40:12,350 --> 00:40:09,480

reenactment of J Allen Hynek before

900

00:40:14,600 --> 00:40:12,360

hating a Gillian there was this actor on

901
00:40:16,130 --> 00:40:14,610
unsolved mysteries and I'm not counting

902
00:40:20,270 --> 00:40:16,140
Close Encounters because he was not

903
00:40:21,830 --> 00:40:20,280
himself in that yeah I remember oh man

904
00:40:24,410 --> 00:40:21,840
this is yeah this is an interesting

905
00:40:26,060 --> 00:40:24,420
memory that I have after watching this

906
00:40:29,090 --> 00:40:26,070
cuz like on top mysteries is like a

907
00:40:31,010 --> 00:40:29,100
family thing for us so it was usually on

908
00:40:33,350 --> 00:40:31,020
a Friday night so we the family would

909
00:40:36,710 --> 00:40:33,360
gather around watch it I think on saw

910
00:40:38,210 --> 00:40:36,720
our rescue 911 was on Tuesday nights if

911
00:40:38,720 --> 00:40:38,220
I remember correctly but you're right

912
00:40:41,660 --> 00:40:38,730
yep

913
00:40:44,930 --> 00:40:41,670

on Fridays we would watch it and I

914

00:40:46,690 --> 00:40:44,940

remember this case affected me a [h__\h]

915

00:40:50,600 --> 00:40:46,700

ton at the time because it was just like

916

00:40:52,430 --> 00:40:50,610

this is a cop he [h__\h] saw this [h__\h]

917

00:40:54,110 --> 00:40:52,440

everybody's attesting to the fact that

918

00:40:57,290 --> 00:40:54,120

he saw something that they can't explain

919

00:40:59,600 --> 00:40:57,300

even to this date they can't [h__\h]

920

00:41:01,580 --> 00:40:59,610

explain it but like we were doing this

921

00:41:04,730 --> 00:41:01,590

project in middle school and I think it

922

00:41:07,930 --> 00:41:04,740

was in sixth grade at the time sixth or

923

00:41:12,770 --> 00:41:07,940

seventh grade and in our English class

924

00:41:14,540 --> 00:41:12,780

we were doing this project that where we

925

00:41:16,940 --> 00:41:14,550

were like kind of breaking apart the

926

00:41:19,970 --> 00:41:16,950

lyrics if we didn't start the fire and

927

00:41:22,430 --> 00:41:19,980

just like and doing presentations about

928

00:41:24,740 --> 00:41:22,440

all of the [h__h] that was like in there

929

00:41:26,690 --> 00:41:24,750

so like you know it was pretty much kind

930

00:41:29,150 --> 00:41:26,700

of broken down by decades so the teacher

931

00:41:31,250 --> 00:41:29,160

gave us like okay you you go research

932

00:41:34,610 --> 00:41:31,260

this by the decade and that by the

933

00:41:37,100 --> 00:41:34,620

decade but he the other part of the

934

00:41:40,250 --> 00:41:37,110

project was well what would we add to it

935

00:41:42,080 --> 00:41:40,260

you know what could we replace some of

936

00:41:44,870 --> 00:41:42,090

the lyrics with and I distinctly

937

00:41:48,040 --> 00:41:44,880

remember because like the the computer

938

00:41:49,860 --> 00:41:48,050

system that we had at the time was new I

939

00:41:52,440 --> 00:41:49,870

went to the search and

940

00:41:54,450 --> 00:41:52,450

and I typed in the [h__h] name J Allen

941

00:41:56,340 --> 00:41:54,460

Hynek and I'm like it never came back

942

00:41:59,160 --> 00:41:56,350

with anything but I'm just like that

943

00:42:01,650 --> 00:41:59,170

name never left my consciousness after

944

00:42:03,300 --> 00:42:01,660

that I don't I I really to this day I

945

00:42:05,940 --> 00:42:03,310

can't fully explain what it is about

946

00:42:09,720 --> 00:42:05,950

this case but it was just like it's just

947

00:42:11,790 --> 00:42:09,730

it rocked my young adolescent mind we

948

00:42:14,490 --> 00:42:11,800

all have that case man and mine is

949

00:42:17,250 --> 00:42:14,500

coming up in a little bit here yeah but

950

00:42:19,800 --> 00:42:17,260

yeah so yeah Socorro is one of the best

951
00:42:22,650 --> 00:42:19,810
cases out there and has genuinely

952
00:42:26,040 --> 00:42:22,660
mystified even the heart most hardened

953
00:42:28,110 --> 00:42:26,050
of skeptics so and that has a lot to do

954
00:42:30,330 --> 00:42:28,120
with the credibility of the witnesses

955
00:42:32,850 --> 00:42:30,340
which is you know big with these things

956
00:42:35,550 --> 00:42:32,860
um and that couldn't be more true than

957
00:42:38,280 --> 00:42:35,560
our next one and this this is an

958
00:42:42,510 --> 00:42:38,290
interesting case we have Falcon Lake May

959
00:42:46,650 --> 00:42:42,520
20th 1967 so we are moving over to

960
00:42:49,470 --> 00:42:46,660
Canada Manitoba by his own admission

961
00:42:52,610 --> 00:42:49,480
Stephen michalak is an ordinary man who

962
00:42:54,900 --> 00:42:52,620
leads an ordinary life but in 1967

963
00:42:57,120 --> 00:42:54,910

Michalak claims that his life was turned

964

00:43:00,290 --> 00:42:57,130

upside down when he had an extraordinary

965

00:43:03,960 --> 00:43:00,300

encounter with a mysterious flying craft

966

00:43:07,530 --> 00:43:03,970

we get you know nature loving bird

967

00:43:09,030 --> 00:43:07,540

loving Stephen Michalak right at the

968

00:43:10,890 --> 00:43:09,040

start of this one which was still

969

00:43:13,650 --> 00:43:10,900

refreshing I wasn't expecting to see him

970

00:43:14,940 --> 00:43:13,660

on camera for this case so um yeah yeah

971

00:43:20,940 --> 00:43:14,950

did you know anything about this case

972

00:43:23,700 --> 00:43:20,950

Rob prior to to this episode yeah man

973

00:43:25,710 --> 00:43:23,710

like Stephen Miculek is probably all

974

00:43:27,420 --> 00:43:25,720

sorry Stefan Michalak because they call

975

00:43:29,180 --> 00:43:27,430

him Stephen to Michalak in the in the

976

00:43:33,510 --> 00:43:29,190

episode his name is Stefan Michalak

977

00:43:38,130 --> 00:43:33,520

Schettino yeah he's from Poland so he's

978

00:43:41,850 --> 00:43:38,140

probably one of the most interesting UFO

979

00:43:43,860 --> 00:43:41,860

witnesses that I've you know ever

980

00:43:47,880 --> 00:43:43,870

researched or anything like that but he

981

00:43:50,370 --> 00:43:47,890

was a he was an amateur geologist you

982

00:43:53,040 --> 00:43:50,380

know he did it on and on the weekends

983

00:43:54,990 --> 00:43:53,050

and basically what he would do is you go

984

00:43:57,630 --> 00:43:55,000

into the Manitoba wilderness and he'd

985

00:43:59,550 --> 00:43:57,640

look for quartz veins because quartz

986

00:44:02,730 --> 00:43:59,560

veins would often lead to silver

987

00:44:03,630 --> 00:44:02,740

deposits so this was his amateur hobby

988

00:44:08,430 --> 00:44:03,640

in

989

00:44:10,500 --> 00:44:08,440

1967 May 20th 1967 he decided to go out

990

00:44:12,420 --> 00:44:10,510

into the wilderness you know he told his

991

00:44:15,960 --> 00:44:12,430

family see I'm going to look for silver

992

00:44:19,320 --> 00:44:15,970

and yeah he goes up the night before and

993

00:44:24,030 --> 00:44:19,330

he sets out early the next day to go and

994

00:44:26,880 --> 00:44:24,040

and look and shortly before I want to

995

00:44:29,100 --> 00:44:26,890

say is like 9 o'clock that morning he

996

00:44:31,650 --> 00:44:29,110

finds a quartz vein and you know he's

997

00:44:34,080 --> 00:44:31,660

just going to town going to town he has

998

00:44:38,430 --> 00:44:34,090

lunch and then gets back at it in a few

999

00:44:40,140 --> 00:44:38,440

minutes after lunch he notices that

1000

00:44:44,700 --> 00:44:40,150

there's some geese that are just like

1001
00:44:46,560 --> 00:44:44,710
going nuts no and he he looks over at

1002
00:44:48,200 --> 00:44:46,570
him to see what the heck startled him

1003
00:44:50,810 --> 00:44:48,210
and he looks up and he sees these two

1004
00:44:53,400 --> 00:44:50,820
what he describes as cigar-shaped

1005
00:44:56,340 --> 00:44:53,410
objects with a bump on the top of them

1006
00:44:59,160 --> 00:44:56,350
and one of them flies off but one of

1007
00:45:08,780 --> 00:44:59,170
them starts to come down closer to where

1008
00:45:14,490 --> 00:45:12,480
this is probably in terms of the UFO

1009
00:45:17,690 --> 00:45:14,500
coverage on unsolved mysteries this was

1010
00:45:24,360 --> 00:45:17,700
probably the worst CGI I can admit that

1011
00:45:27,690 --> 00:45:24,370
yeah and this UFO lands on this rock

1012
00:45:31,920 --> 00:45:27,700
field near where Stefan Michalak

1013
00:45:33,660 --> 00:45:31,930

is and the general shape of it that they

1014

00:45:35,580 --> 00:45:33,670

got on the show is correct

1015

00:45:40,680 --> 00:45:35,590

that's exactly pretty much what he saw

1016

00:45:43,710 --> 00:45:40,690

so he he goes up to it and he thinks at

1017

00:45:46,950 --> 00:45:43,720

first that this is an American

1018

00:45:48,720 --> 00:45:46,960

experimental craft and it's having some

1019

00:45:51,240 --> 00:45:48,730

kind of troubles so he goes up to the

1020

00:46:00,210 --> 00:45:51,250

craft that he says hello there Yankee

1021

00:46:00,980 --> 00:46:00,220

boys thinking of us I said okay Yankee

1022

00:46:03,480 --> 00:46:00,990

boys

1023

00:46:05,000 --> 00:46:03,490

thank you thanks to me you are in

1024

00:46:09,110 --> 00:46:05,010

terrible

1025

00:46:11,050 --> 00:46:09,120

you got troubles I'll help you come on

1026
00:46:13,880 --> 00:46:11,060
out we'll see what we could do about it

1027
00:46:17,570 --> 00:46:13,890
and when he doesn't get a response in

1028
00:46:23,150 --> 00:46:17,580
English she starts talking in German

1029
00:46:26,300 --> 00:46:23,160
Russian polish Italian there are a bunch

1030
00:46:28,490 --> 00:46:26,310
of languages that he knew died when his

1031
00:46:41,410 --> 00:46:28,500
english received no response Stephen

1032
00:46:46,130 --> 00:46:41,420
tried Russian then polish alistair and

1033
00:46:49,640 --> 00:46:46,140
finally german noise expectancy deutsche

1034
00:46:54,529 --> 00:46:51,620
Home Ec head out secret the husband in

1035
00:46:58,970 --> 00:46:54,539
it and he just like yelled it at this

1036
00:47:03,529 --> 00:46:58,980
[h__\h] UFO so a door on this thing it

1037
00:47:05,450 --> 00:47:03,539
just opens up like he just he said it

1038
00:47:08,210 --> 00:47:05,460

like kind of just like slid open to the

1039

00:47:10,760 --> 00:47:08,220

side and he kind of approached his up

1040

00:47:12,559 --> 00:47:10,770

close to it he has welders goggles on

1041

00:47:16,460 --> 00:47:12,569

he's a welder by trade

1042

00:47:18,710 --> 00:47:16,470

he's a an industrial mechanic and he

1043

00:47:20,420 --> 00:47:18,720

puts down the Viners visor to look into

1044

00:47:23,870 --> 00:47:20,430

this thing and the cgi inside this

1045

00:47:26,000 --> 00:47:23,880

goddamn craft it's terrible and I think

1046

00:47:28,640 --> 00:47:26,010

he even admits at least his son does

1047

00:47:30,710 --> 00:47:28,650

later on in a book that his son helped

1048

00:47:32,900 --> 00:47:30,720

co-write that like they kind of just

1049

00:47:34,730 --> 00:47:32,910

made that up what was in the craft he

1050

00:47:37,339 --> 00:47:34,740

didn't really actually see too much

1051
00:47:39,230 --> 00:47:37,349
inside of it from what I remember no no

1052
00:47:40,910 --> 00:47:39,240
because it was like a you know really

1053
00:47:42,980 --> 00:47:40,920
bright light coming from inside but he

1054
00:47:44,990 --> 00:47:42,990
described hearing what he thought were

1055
00:47:47,480 --> 00:47:45,000
voices and the way that he does it in

1056
00:47:54,799 --> 00:47:47,490
the show is so [h__\h] great I loved did

1057
00:47:59,210 --> 00:47:54,809
was it shrink lto clica like a kids in

1058
00:48:01,579 --> 00:47:59,220
problem or something okay well while

1059
00:48:05,480 --> 00:48:01,589
you're on that Rob dude this guy is like

1060
00:48:07,760 --> 00:48:05,490
he is a performer you know he's he's a

1061
00:48:09,769 --> 00:48:07,770
good storyteller so like having the

1062
00:48:12,260 --> 00:48:09,779
actual witness on there and having him

1063
00:48:14,059 --> 00:48:12,270

be that engaging I think only adds to

1064

00:48:16,400 --> 00:48:14,069

the story and some people might think

1065

00:48:19,250 --> 00:48:16,410

that's a bad thing but for me I'm like

1066

00:48:22,010 --> 00:48:19,260

damn like this dude is passionate about

1067

00:48:24,890 --> 00:48:22,020

what he saw and like he is reliving it

1068

00:48:27,319 --> 00:48:24,900

as he's selling this oh yeah you can

1069

00:48:29,839 --> 00:48:27,329

catch him like when he's describing

1070

00:48:31,579 --> 00:48:29,849

looking up at it for the first time and

1071

00:48:34,460 --> 00:48:31,589

he's on camera

1072

00:48:37,339 --> 00:48:34,470

describing it he's looking up as if he's

1073

00:48:40,339 --> 00:48:37,349

reliving it at the time and like he is

1074

00:48:43,670 --> 00:48:40,349

he's very passionate about the story and

1075

00:48:46,069 --> 00:48:43,680

it's something that carries on even

1076

00:48:49,069 --> 00:48:46,079

after the initial encounter but like

1077

00:48:51,799 --> 00:48:49,079

after you know he kind of peers in a

1078

00:48:54,829 --> 00:48:51,809

little bit the door on the craft closes

1079

00:48:59,089 --> 00:48:54,839

and it kind of lifts up a little bit and

1080

00:49:02,870 --> 00:48:59,099

it rotates and in front of him is this

1081

00:49:03,530 --> 00:49:02,880

like grid of it looks like an exhaust

1082

00:49:07,400 --> 00:49:03,540

grid

1083

00:49:12,260 --> 00:49:07,410

yeah porthole zomos yeah yeah yeah he is

1084

00:49:14,900 --> 00:49:12,270

shot in the chest with hot gas and it

1085

00:49:17,750 --> 00:49:14,910

immediately catches his shirt on fire to

1086

00:49:21,710 --> 00:49:17,760

which he rips it off and and stuff like

1087

00:49:23,750 --> 00:49:21,720

and and to make the point he this craft

1088

00:49:26,300 --> 00:49:23,760

was landed on this rock for

1089

00:49:28,220 --> 00:49:26,310

approximately 30 minutes so he's

1090

00:49:30,470 --> 00:49:28,230

actually able to sketch this thing out

1091

00:49:33,950 --> 00:49:30,480

in his notebook before he like even

1092

00:49:37,820 --> 00:49:33,960

approach the damn thing but you know he

1093

00:49:40,940 --> 00:49:37,830

starts to wander out and then I decide

1094

00:49:44,780 --> 00:49:40,950

to say now is the time for me to buzz

1095

00:49:49,610 --> 00:49:44,790

off from here go out so I started going

1096

00:49:52,100 --> 00:49:49,620

he he's like half naked kind of through

1097

00:49:54,230 --> 00:49:52,110

the woods yeah and like I just want to

1098

00:49:57,110 --> 00:49:54,240

know that the guy that is stumbling in

1099

00:49:58,990 --> 00:49:57,120

this episode has clearly never stumbled

1100

00:50:01,910 --> 00:49:59,000

a day in his life you can [h__h] tell

1101

00:50:10,820 --> 00:50:01,920

yeah he didn't really get the directors

1102

00:50:12,620 --> 00:50:10,830

note on how to stumble correctly what's

1103

00:50:14,150 --> 00:50:12,630

up guys Ryan Sprague here and I'm just

1104

00:50:16,580 --> 00:50:14,160

dropping in to remind you about our

1105

00:50:18,890 --> 00:50:16,590

patreon campaign somewhere in the skies

1106

00:50:20,630 --> 00:50:18,900

is always free to consume but it's not

1107

00:50:23,240 --> 00:50:20,640

free to create so if you want to help

1108

00:50:25,970 --> 00:50:23,250

the show on a monthly basis we have tons

1109

00:50:28,520 --> 00:50:25,980

of rewards for you in return including

1110

00:50:32,000 --> 00:50:28,530

shout outs on the show and website bonus

1111

00:50:32,810 --> 00:50:32,010

content and episodes and free merch want

1112

00:50:35,270 --> 00:50:32,820

to be my guest

1113

00:50:37,190 --> 00:50:35,280

or pick a topic for the show you can do

1114

00:50:39,140 --> 00:50:37,200

that too so if you'd like to learn more

1115

00:50:42,740 --> 00:50:39,150

and to help support the show visit

1116

00:50:49,670 --> 00:50:42,750

patreon.com slash summer scouts thank

1117

00:50:54,140 --> 00:50:52,339

well before we we get to the next step

1118

00:50:56,390 --> 00:50:54,150

Rob I have to say I don't mean to laugh

1119

00:50:59,390 --> 00:50:56,400

at this guy and getting caught on fire

1120

00:51:03,980 --> 00:50:59,400

but the way they did it in the show just

1121

00:51:06,019 --> 00:51:03,990

so comically over-the-top I had to stop

1122

00:51:09,380 --> 00:51:06,029

the episode because I was laughing so

1123

00:51:11,900 --> 00:51:09,390

hard but that being said like if if that

1124

00:51:16,309 --> 00:51:11,910

actually happened to Jamaica like if

1125

00:51:19,069 --> 00:51:16,319

that is terrible yeah it is it's one of

1126
00:51:20,839 --> 00:51:19,079
the best experiences did you ever want

1127
00:51:26,150 --> 00:51:20,849
but yeah it is kind of comical in the

1128
00:51:29,029 --> 00:51:26,160
way that it happens but yeah he he

1129
00:51:32,450 --> 00:51:29,039
essentially stumbles to his pack to find

1130
00:51:34,339 --> 00:51:32,460
his compass to figure out how to get

1131
00:51:36,200 --> 00:51:34,349
back to the road because he needs

1132
00:51:39,980 --> 00:51:36,210
medical assistance he's in a lot of pain

1133
00:51:42,230 --> 00:51:39,990
he's nauseous and he finds that his

1134
00:51:44,930 --> 00:51:42,240
compass is just spinning wildly he

1135
00:51:46,160 --> 00:51:44,940
doesn't know why so it takes him a

1136
00:51:48,289 --> 00:51:46,170
little while I think it takes him like

1137
00:51:51,950 --> 00:51:48,299
an hour but he finally stumbles back to

1138
00:51:54,170 --> 00:51:51,960

the road and what they don't tell you in

1139

00:51:57,319 --> 00:51:54,180

the show is that there's a car that

1140

00:51:59,749 --> 00:51:57,329

passes him and he tries to flag it down

1141

00:52:04,009 --> 00:51:59,759

and initially just drives by and then it

1142

00:52:07,729 --> 00:52:04,019

comes back and it's an RCMP officer okay

1143

00:52:11,029 --> 00:52:07,739

and he explains what happened to him he

1144

00:52:12,979 --> 00:52:11,039

explains that a UFO [h__\h] shot him in

1145

00:52:15,140 --> 00:52:12,989

the chest with some gas basically UFO

1146

00:52:18,140 --> 00:52:15,150

farted on this guy because he smelled

1147

00:52:20,479 --> 00:52:18,150

like sulfur so we don't you know this

1148

00:52:22,910 --> 00:52:20,489

UFO farted on them it's disrespectful

1149

00:52:24,979 --> 00:52:22,920

UFO should not be farting on people it's

1150

00:52:26,539 --> 00:52:24,989

a real problem in this case and I hope

1151
00:52:31,690 --> 00:52:26,549
it never happened to anybody else but

1152
00:52:35,930 --> 00:52:31,700
yeah it's a a cosmic crop dust yeah and

1153
00:52:40,160 --> 00:52:35,940
this RCMP officer lisses to a story and

1154
00:52:45,220 --> 00:52:40,170
he turns to him and he says sorry I have

1155
00:52:53,839 --> 00:52:50,900
the original like articles that Chris

1156
00:52:57,319 --> 00:52:53,849
Bukowski actually wrote for Flying

1157
00:52:59,870 --> 00:52:57,329
Saucer review and for nycap there's PDF

1158
00:53:02,569 --> 00:52:59,880
copies available out there but the

1159
00:53:03,380 --> 00:53:02,579
report is just wild but yeah he claims

1160
00:53:05,720 --> 00:53:03,390
that's what the

1161
00:53:10,400 --> 00:53:05,730
CMP officer told him you need drove off

1162
00:53:12,470 --> 00:53:10,410
and it took Miculek somewhere in the

1163
00:53:14,930 --> 00:53:12,480

neighborhood of four hours to stumble

1164

00:53:16,700 --> 00:53:14,940

back into town he was doing his best to

1165

00:53:18,230 --> 00:53:16,710

kind of keep his distance from people

1166

00:53:19,910 --> 00:53:18,240

because he thought he was like

1167

00:53:22,759 --> 00:53:19,920

radioactive or something like that but

1168

00:53:25,329 --> 00:53:22,769

he ultimately buys a bus ticket to go

1169

00:53:29,620 --> 00:53:25,339

back to Winnipeg where he's from and

1170

00:53:33,230 --> 00:53:29,630

he's taken to a hospital and where they

1171

00:53:35,509 --> 00:53:33,240

kind of like they don't really do a lot

1172

00:53:38,240 --> 00:53:35,519

for him they give him medications for

1173

00:53:40,700 --> 00:53:38,250

like his nausea and for some other

1174

00:53:43,400 --> 00:53:40,710

symptoms but they don't really know

1175

00:53:45,829 --> 00:53:43,410

what's causing it and they ruled out

1176

00:53:47,329 --> 00:53:45,839

radiation poisoning which is weird

1177

00:53:49,670 --> 00:53:47,339

because the guy has kind of like

1178

00:53:53,920 --> 00:53:49,680

symptoms of radiation by and large but

1179

00:53:56,809 --> 00:53:53,930

yeah we should stress like he had these

1180

00:53:59,900 --> 00:53:56,819

circular burn marks on like his lower

1181

00:54:01,940 --> 00:53:59,910

abdomen that matched what he says was

1182

00:54:04,370 --> 00:54:01,950

the same like grid on the portholes of

1183

00:54:07,220 --> 00:54:04,380

the craft so if you're right if if if

1184

00:54:09,200 --> 00:54:07,230

that exhaust came out and burned him

1185

00:54:12,789 --> 00:54:09,210

like it matched perfectly to the sketch

1186

00:54:17,029 --> 00:54:12,799

he made of the craft that he saw so yeah

1187

00:54:19,579 --> 00:54:17,039

absolutely and eventually he actually

1188

00:54:24,980 --> 00:54:19,589

ended up going to the Mayo Clinic in

1189

00:54:28,970 --> 00:54:24,990

Minnesota and they studied him for about

1190

00:54:30,829 --> 00:54:28,980

a week he goes back and like for a while

1191

00:54:33,950 --> 00:54:30,839

he actually had to fight to get his

1192

00:54:37,099 --> 00:54:33,960

medical records because they never sent

1193

00:54:40,460 --> 00:54:37,109

them to him he actually I believe it was

1194

00:54:42,559 --> 00:54:40,470

John keel and another researcher named

1195

00:54:45,289 --> 00:54:42,569

Bertold Schwartz who actually helped him

1196

00:54:47,450 --> 00:54:45,299

fill out like medical release forms in

1197

00:54:49,579 --> 00:54:47,460

order to get his stuff but they never

1198

00:54:52,009 --> 00:54:49,589

found anything you know out of the

1199

00:54:54,740 --> 00:54:52,019

ordinary but what he noted was like

1200

00:54:58,160 --> 00:54:54,750

every I think it was like every three

1201

00:55:01,819 --> 00:54:58,170

weeks the like grid pattern burn that

1202

00:55:03,890 --> 00:55:01,829

was on his abdomen would this would come

1203

00:55:06,079 --> 00:55:03,900

back it would disappear and then come

1204

00:55:08,539 --> 00:55:06,089

back and the symptoms would come back

1205

00:55:12,019 --> 00:55:08,549

from it too which is wild yeah that's

1206

00:55:15,589 --> 00:55:12,029

pretty weird but the investigators did

1207

00:55:16,370 --> 00:55:15,599

end up going back to the site where it

1208

00:55:19,130 --> 00:55:16,380

had

1209

00:55:21,519 --> 00:55:19,140

and they found like that there was like

1210

00:55:23,690 --> 00:55:21,529

radioactive ore running underneath it

1211

00:55:27,710 --> 00:55:23,700

but they found that there was like a

1212

00:55:30,890 --> 00:55:27,720

large burnt area on this rock where it

1213

00:55:33,319 --> 00:55:30,900

was black so you know some physical

1214

00:55:34,999 --> 00:55:33,329

evidence there they found I think there

1215

00:55:38,390 --> 00:55:35,009

were like some trees nearby that had

1216

00:55:41,329 --> 00:55:38,400

branches that were taken off too but

1217

00:55:44,359 --> 00:55:41,339

there was also a year after the incident

1218

00:55:47,239 --> 00:55:44,369

happened michalak returned to the

1219

00:55:49,519 --> 00:55:47,249

landing site again with a friend and

1220

00:55:52,479 --> 00:55:49,529

they found this like very strange kind

1221

00:55:55,400 --> 00:55:52,489

of like silver that was coated with

1222

00:55:57,890 --> 00:55:55,410

radioactive ore that a lot of people

1223

00:56:00,739 --> 00:55:57,900

think was like planted for some reason

1224

00:56:03,229 --> 00:56:00,749

yeah yeah they found it like not too far

1225

00:56:04,519 --> 00:56:03,239

below the ground I think but enough

1226

00:56:06,380 --> 00:56:04,529

where people are like oh it looks like

1227

00:56:08,390 --> 00:56:06,390

you always kind of freshly dug in there

1228

00:56:10,460 --> 00:56:08,400

this is one of the biggest mysteries one

1229

00:56:13,400 --> 00:56:10,470

of the biggest puzzles and skeptics have

1230

00:56:15,559 --> 00:56:13,410

pointed to this as the reason why the

1231

00:56:17,870 --> 00:56:15,569

case should be discounted why would

1232

00:56:20,359 --> 00:56:17,880

particles and metal fragments of this

1233

00:56:22,849 --> 00:56:20,369

size and radioactivity have been missed

1234

00:56:24,229 --> 00:56:22,859

by all previous investigators and this

1235

00:56:26,509 --> 00:56:24,239

is one mystery that we don't have

1236

00:56:28,640 --> 00:56:26,519

definite answers to this day you have

1237

00:56:31,430 --> 00:56:28,650

that going on but I mean otherwise this

1238

00:56:33,799 --> 00:56:31,440

is a like a pretty solid case it is it's

1239

00:56:36,079 --> 00:56:33,809

solid and I think you know the Canadian

1240

00:56:38,059 --> 00:56:36,089

Air Force got involved with some people

1241

00:56:40,430 --> 00:56:38,069

from the US they came down to

1242

00:56:44,329 --> 00:56:40,440

investigate and you know like you

1243

00:56:46,759 --> 00:56:44,339

mentioned Chris Rakowski was a big part

1244

00:56:48,799 --> 00:56:46,769

of this entire thing and you know to

1245

00:56:51,559 --> 00:56:48,809

this day says it's one of the best cases

1246

00:56:53,870 --> 00:56:51,569

Canada ever had and I'd have to agree I

1247

00:56:57,469 --> 00:56:53,880

mean you know there's some bumps along

1248

00:57:00,440 --> 00:56:57,479

the way with some dubious researchers

1249

00:57:03,319 --> 00:57:00,450

that mikkelluc got involved with but that

1250

00:57:05,089 --> 00:57:03,329

happens to any UFO witness you know you

1251
00:57:07,519 --> 00:57:05,099
got to be careful who you end up working

1252
00:57:09,950 --> 00:57:07,529
with because their intentions might not

1253
00:57:12,349 --> 00:57:09,960
be is how would you say altruistic is

1254
00:57:14,809 --> 00:57:12,359
you hope they'd be but one of the other

1255
00:57:18,109 --> 00:57:14,819
things Rob I thought was interesting in

1256
00:57:20,539 --> 00:57:18,119
the book written by by his son he

1257
00:57:23,900 --> 00:57:20,549
remembers when unsolved mysteries came

1258
00:57:26,299 --> 00:57:23,910
to film his father for this and during

1259
00:57:28,339 --> 00:57:26,309
breaks one of the guys one of the like

1260
00:57:30,050 --> 00:57:28,349
crew members kind of passively said to

1261
00:57:31,670 --> 00:57:30,060
to the father

1262
00:57:33,980 --> 00:57:31,680
man this must have been the most

1263
00:57:36,170 --> 00:57:33,990

difficult and like most remarkable

1264

00:57:38,570 --> 00:57:36,180

experience of your life and his father

1265

00:57:41,540 --> 00:57:38,580

shook his head and said no being in a

1266

00:57:43,610 --> 00:57:41,550

concentration camp escaping to America

1267

00:57:45,830 --> 00:57:43,620

joining the army and going to Germany to

1268

00:57:47,780 --> 00:57:45,840

translate in dismantle concentration

1269

00:57:50,270 --> 00:57:47,790

camps was the most difficult part of my

1270

00:57:52,670 --> 00:57:50,280

life yeah holy [h__\h] dude so at this

1271

00:57:54,380 --> 00:57:52,680

point like all the unsolved mysteries

1272

00:57:57,230 --> 00:57:54,390

crew are gathered around and he's like

1273

00:57:59,150 --> 00:57:57,240

regaling them with these other stories

1274

00:58:02,090 --> 00:57:59,160

so I mean even this dude might have

1275

00:58:05,930 --> 00:58:02,100

witnessed beings from another world land

1276

00:58:08,060 --> 00:58:05,940

but he can even say to himself like I've

1277

00:58:11,180 --> 00:58:08,070

experienced much more difficult things

1278

00:58:14,900 --> 00:58:11,190

in my life yeah absolutely he's uh I

1279

00:58:16,880 --> 00:58:14,910

love that man so much thank you yeah you

1280

00:58:20,000 --> 00:58:16,890

spent how many languages could dude

1281

00:58:21,260 --> 00:58:20,010

speaking it's just crazy like I wish I

1282

00:58:24,290 --> 00:58:21,270

could have met this guy you know

1283

00:58:28,100 --> 00:58:24,300

unfortunately he did pass away yeah he

1284

00:58:30,530 --> 00:58:28,110

passed away I think in the 90s yeah

1285

00:58:33,560 --> 00:58:30,540

that's the point yeah yeah yeah so I

1286

00:58:35,330 --> 00:58:33,570

mean we kind of only have this story to

1287

00:58:37,790 --> 00:58:35,340

rely on at this point but like I said

1288

00:58:40,340 --> 00:58:37,800

his son has been very vocal he co-wrote

1289

00:58:42,770 --> 00:58:40,350

a book with Chris Markowski and and his

1290

00:58:44,120 --> 00:58:42,780

father about all of this so definitely I

1291

00:58:46,760 --> 00:58:44,130

think people should check this one out

1292

00:58:49,700 --> 00:58:46,770

is it is definitely one of the most

1293

00:58:51,110 --> 00:58:49,710

underrated cases I think out there but

1294

00:58:55,210 --> 00:58:51,120

here's one here's our next one

1295

00:58:59,240 --> 00:58:55,220

Rob August 20th 1976 the allagash

1296

00:59:01,610 --> 00:58:59,250

abduction I hate this one so much hate

1297

00:59:04,820 --> 00:59:01,620

it you hate it well too bad brother

1298

00:59:08,870 --> 00:59:04,830

we're going we're going full full-on

1299

00:59:11,600 --> 00:59:08,880

dude nude with this one who are they and

1300

00:59:14,510 --> 00:59:11,610

where do they come from are they real or

1301

00:59:16,220 --> 00:59:14,520

imagined in recent years hundreds of

1302

00:59:18,590 --> 00:59:16,230

people have come forward with startling

1303

00:59:21,350 --> 00:59:18,600

accounts of abduction by alien beings

1304

00:59:22,130 --> 00:59:21,360

and the fantastic saga of the allagash

1305

00:59:24,229 --> 00:59:22,140

war

1306

00:59:26,749 --> 00:59:24,239

four young men who claim that they were

1307

00:59:29,569 --> 00:59:26,759

abducted by aliens during a camping trip

1308

00:59:32,150 --> 00:59:29,579

in the Maine wilderness they're chilling

1309

00:59:33,890 --> 00:59:32,160

story may seem unbelievable but more and

1310

00:59:36,200 --> 00:59:33,900

more people have become convinced that

1311

00:59:39,620 --> 00:59:36,210

such accounts are based in fact not

1312

00:59:41,569 --> 00:59:39,630

fiction allagash abduction this episode

1313

00:59:44,930 --> 00:59:41,579

covers a bunch of different UFO related

1314

00:59:46,729 --> 00:59:44,940

stories but um this one actually focuses

1315

00:59:49,609 --> 00:59:46,739

this segment we're talking about on the

1316

00:59:53,329 --> 00:59:49,619

allagash for case out of Maine and it

1317

00:59:56,299 --> 00:59:53,339

opens immediately with we get one of the

1318

00:59:58,849 --> 00:59:56,309

men Jack recalling that he wakes up in

1319

01:00:02,089 --> 00:59:58,859

this unfamiliar room and he's completely

1320

01:00:05,150 --> 01:00:02,099

naked and to his left he sees a in a

1321

01:00:09,079 --> 01:00:05,160

trance almost his brother Jim and their

1322

01:00:12,019 --> 01:00:09,089

two friends Chuck and Charlie and then

1323

01:00:14,539 --> 01:00:12,029

it just goes full-on alien abduction

1324

01:00:15,680 --> 01:00:14,549

from here man um do you wanna you want

1325

01:00:19,999 --> 01:00:15,690

to run through this one or you want me

1326

01:00:24,319 --> 01:00:20,009

to do this I've covered it so I'll run

1327

01:00:29,089 --> 01:00:24,329

through it a little bit essentially what

1328

01:00:34,069 --> 01:00:29,099

happened is that Ray Fowler was doing

1329

01:00:35,989 --> 01:00:34,079

this UFO like talk it was like a it was

1330

01:00:39,950 --> 01:00:35,999

like a conference somewhere in

1331

01:00:41,390 --> 01:00:39,960

Massachusetts where it was in this small

1332

01:00:43,519 --> 01:00:41,400

like Church or something like that and

1333

01:00:45,920 --> 01:00:43,529

it was kind of like a cult stuff and he

1334

01:00:47,420 --> 01:00:45,930

was there selling books and giving

1335

01:00:52,430 --> 01:00:47,430

presentations and while he was selling

1336

01:00:54,079 --> 01:00:52,440

books it's Jim Weiner one of the

1337

01:00:55,729 --> 01:00:54,089

witnesses in this case comes up to him

1338

01:00:58,130 --> 01:00:55,739

and says I've been having these dreams

1339

01:00:59,979 --> 01:00:58,140

I think they you know correspond to this

1340

01:01:04,390 --> 01:00:59,989

time I was camping with my buddies in

1341

01:01:07,999 --> 01:01:04,400

1976 and we had this UFO encounter so

1342

01:01:11,739 --> 01:01:08,009

essentially Fowler does the the heavy

1343

01:01:14,539 --> 01:01:11,749

lifting on this one and he finds that

1344

01:01:17,089 --> 01:01:14,549

through hypnosis with all these guys and

1345

01:01:19,970 --> 01:01:17,099

hearing their story they went out into

1346

01:01:22,370 --> 01:01:19,980

the allagash wilderness of Maine which

1347

01:01:24,950 --> 01:01:22,380

is very remote and in the places where

1348

01:01:26,650 --> 01:01:24,960

they ended up and camping and stuff the

1349

01:01:29,450 --> 01:01:26,660

only way to get in there is through

1350

01:01:33,229 --> 01:01:29,460

airplane they literally had to be flown

1351

01:01:35,569 --> 01:01:33,239

in there and they basically hopped from

1352

01:01:37,969 --> 01:01:35,579

site to site to site they were

1353

01:01:41,299 --> 01:01:37,979

basically you know canoeing by day and

1354

01:01:45,559 --> 01:01:41,309

then camping at night so they end up

1355

01:01:49,089 --> 01:01:45,569

having the this UFO experience not long

1356

01:01:52,130 --> 01:01:49,099

it was like two days into their trip and

1357

01:01:53,930 --> 01:01:52,140

McKidd seemed in the episode like all of

1358

01:01:55,969 --> 01:01:53,940

them have see all of them saw it but I

1359

01:01:57,920 --> 01:01:55,979

think it was only Jack Weiner that had

1360

01:02:00,049 --> 01:01:57,930

seen it that night but he sees this you

1361

01:02:02,329 --> 01:02:00,059

know light just above the trees and it

1362

01:02:05,890 --> 01:02:02,339

just kind of like implodes and

1363

01:02:08,809 --> 01:02:05,900

disappears but a couple of nights later

1364

01:02:11,870 --> 01:02:08,819

they're on I believe Eagle Lake and

1365

01:02:15,079 --> 01:02:11,880

they're on this camping site it's just

1366

01:02:17,120 --> 01:02:15,089

the four of them and they don't have

1367

01:02:19,339 --> 01:02:17,130

enough food with them at the time they

1368

01:02:20,630 --> 01:02:19,349

went fishing during the day but they

1369

01:02:22,699 --> 01:02:20,640

didn't catch anything that was really

1370

01:02:25,069 --> 01:02:22,709

all that edible so they were gonna do

1371

01:02:28,789 --> 01:02:25,079

some night fishing so they go out on the

1372

01:02:30,650 --> 01:02:28,799

lake it's probably like 8:30 at night or

1373

01:02:35,870 --> 01:02:30,660

something like that and they build this

1374

01:02:38,509 --> 01:02:35,880

huge like massive like bonfire to mark

1375

01:02:42,650 --> 01:02:38,519

their camping site so they're out there

1376
01:02:44,779 --> 01:02:42,660
for maybe 15 minutes and the guy of the

1377
01:02:46,130 --> 01:02:44,789
rear of the boat Chuck Rach he turns

1378
01:02:48,170 --> 01:02:46,140
around because he feels like he's being

1379
01:02:50,390 --> 01:02:48,180
watched and he sees this light above the

1380
01:02:53,029 --> 01:02:50,400
trees I had a feeling that there was

1381
01:02:55,670 --> 01:02:53,039
someone staring at me from behind me I

1382
01:02:59,569 --> 01:02:55,680
turned over my right shoulder like that

1383
01:03:01,759 --> 01:02:59,579
and I saw this large round globe of

1384
01:03:04,729 --> 01:03:01,769
light that looked exactly like what we

1385
01:03:07,759 --> 01:03:04,739
had seen two nights previously so he

1386
01:03:09,799 --> 01:03:07,769
calls out to the rest of the guys he's

1387
01:03:12,049 --> 01:03:09,809
like hey over there and automatically

1388
01:03:13,579 --> 01:03:12,059

they just know where he's pointing to

1389

01:03:15,109 --> 01:03:13,589

where he's looking at this thing they

1390

01:03:17,449 --> 01:03:15,119

all turn and they look in the area and

1391

01:03:19,910 --> 01:03:17,459

they see this light above the trees so

1392

01:03:21,799 --> 01:03:19,920

it's Charlie Fults at the front of the

1393

01:03:23,599 --> 01:03:21,809

boat who has this brilliant idea that

1394

01:03:26,120 --> 01:03:23,609

he's going to take the flashlight that

1395

01:03:31,249 --> 01:03:26,130

they have with them and signal this

1396

01:03:34,339 --> 01:03:31,259

thing okay PSA time here again if you're

1397

01:03:36,049 --> 01:03:34,349

going to signal a UFO with a flashlight

1398

01:03:38,449 --> 01:03:36,059

there are great ways to do it and there

1399

01:03:42,259 --> 01:03:38,459

are wrong ways to do it now in two cases

1400

01:03:45,859 --> 01:03:42,269

there are two individuals that used the

1401

01:03:47,959 --> 01:03:45,869

SOS to signal UFO and in both cases they

1402

01:03:49,339 --> 01:03:47,969

were abducted in this case it's the

1403

01:03:51,259 --> 01:03:49,349

allagash guys in the

1404

01:03:53,210 --> 01:03:51,269

cases Terry Lovelace and the guy that he

1405

01:03:55,190 --> 01:03:53,220

was with they signaled SOS and you know

1406

01:03:55,729 --> 01:03:55,200

what they those UFOs they came and they

1407

01:03:59,839 --> 01:03:55,739

took them

1408

01:04:02,029 --> 01:03:59,849

don't signal SOS well when when the

1409

01:04:06,289 --> 01:04:02,039

light started coming toward us my

1410

01:04:08,809 --> 01:04:06,299

curiosity was satisfied and I I just

1411

01:04:11,210 --> 01:04:08,819

dropped the flash like the only light in

1412

01:04:11,839 --> 01:04:11,220

my mind was to get to shore I never

1413

01:04:17,839 --> 01:04:11,849

looked back

1414

01:04:20,150 --> 01:04:17,849

I remember looking over my shoulder

1415

01:04:22,370 --> 01:04:20,160

trying to keep an eye on this object as

1416

01:04:24,319 --> 01:04:22,380

it was coming up behind us and and it

1417

01:04:26,870 --> 01:04:24,329

was getting very close I mean it was

1418

01:04:28,880 --> 01:04:26,880

almost on top of us at this point and I

1419

01:04:31,099 --> 01:04:28,890

remember thinking that we're not gonna

1420

01:04:36,140 --> 01:04:31,109

outrun this thing there's just no way it

1421

01:04:39,440 --> 01:04:36,150

was coming too quickly so if you are

1422

01:04:41,059 --> 01:04:39,450

signaling SOS that UFO is gonna come and

1423

01:04:43,279 --> 01:04:41,069

pick you up and you know what it's gonna

1424

01:04:46,719 --> 01:04:43,289

cost you trauma it's gonna cause trouble

1425

01:04:50,539 --> 01:04:46,729

just they're very they're very literal

1426
01:04:52,279 --> 01:04:50,549
aliens yeah you know very literal aliens

1427
01:04:54,349 --> 01:04:52,289
they thought they were in trouble so

1428
01:04:57,529 --> 01:04:54,359
they abducted these four guys and the

1429
01:04:59,839 --> 01:04:57,539
thing is is like at the time they're in

1430
01:05:02,239 --> 01:04:59,849
their canoe and they're paddling as

1431
01:05:04,279 --> 01:05:02,249
quick as they can to shore and it's

1432
01:05:06,680 --> 01:05:04,289
almost like a cutscene in a movie where

1433
01:05:08,089 --> 01:05:06,690
they're all they're in the boat and then

1434
01:05:10,910 --> 01:05:08,099
all of a sudden they're on shore and

1435
01:05:12,950 --> 01:05:10,920
they're looking up at this UFO and they

1436
01:05:15,829 --> 01:05:12,960
assume that they'd just like outrun this

1437
01:05:17,479 --> 01:05:15,839
thing but like you're thinking deep down

1438
01:05:19,459 --> 01:05:17,489

in your mind there's no way that four

1439

01:05:21,410 --> 01:05:19,469

guys in a canoe could outrun a UFO

1440

01:05:22,940 --> 01:05:21,420

that's just like flying it can go as

1441

01:05:27,200 --> 01:05:22,950

fast as it really wants to

1442

01:05:30,469 --> 01:05:27,210

so this Epis this incident gets

1443

01:05:35,359 --> 01:05:30,479

forgotten for years it's like over a

1444

01:05:37,640 --> 01:05:35,369

decade before it's Jim leaner he has

1445

01:05:38,930 --> 01:05:37,650

this hiked house household in the

1446

01:05:42,950 --> 01:05:38,940

accident

1447

01:05:47,690 --> 01:05:42,960

he falls off a ladder and through it he

1448

01:05:51,529 --> 01:05:47,700

ends up can he comes down with I think

1449

01:05:55,219 --> 01:05:51,539

it's like temporal lobe epilepsy mm-hmm

1450

01:05:58,309 --> 01:05:55,229

it develops and he starts having these

1451

01:05:59,779 --> 01:05:58,319

weird dreams and then he starts talking

1452

01:06:01,370 --> 01:05:59,789

to his brother and he realizes that his

1453

01:06:03,260 --> 01:06:01,380

brother is having these dreams so they

1454

01:06:07,430 --> 01:06:03,270

come forward to Ray Fowler

1455

01:06:11,930 --> 01:06:07,440

they go through hypnosis and they find

1456

01:06:13,820 --> 01:06:11,940

that these four guys were abducted and a

1457

01:06:15,920 --> 01:06:13,830

lot of them described coming up like

1458

01:06:19,790 --> 01:06:15,930

this tube which is interesting because

1459

01:06:22,580 --> 01:06:19,800

in many cases when abductees talk about

1460

01:06:25,070 --> 01:06:22,590

they're being taken they're never

1461

01:06:26,690 --> 01:06:25,080

usually describing the process they're

1462

01:06:28,760 --> 01:06:26,700

usually it's just like hey there's some

1463

01:06:30,530 --> 01:06:28,770

aliens they're taking me somewhere and

1464

01:06:32,720 --> 01:06:30,540

then boom you're in the ship but these

1465

01:06:35,570 --> 01:06:32,730

guys describe being taken up into a room

1466

01:06:37,840 --> 01:06:35,580

they were led to another room in which

1467

01:06:40,580 --> 01:06:37,850

you know they were stripped naked and

1468

01:06:42,950 --> 01:06:40,590

they were subjected to medical tests now

1469

01:06:46,310 --> 01:06:42,960

three out of four of these guys are

1470

01:06:47,810 --> 01:06:46,320

lifelong experiencers so Jim and Jack

1471

01:06:52,220 --> 01:06:47,820

Weiner they're interesting cuz they're

1472

01:06:54,590 --> 01:06:52,230

twins so they were experiencers and if

1473

01:06:57,200 --> 01:06:54,600

you read Ray Fowler's book the allagash

1474

01:06:59,359 --> 01:06:57,210

abductions which is [h__h] terrifying

1475

01:07:01,220 --> 01:06:59,369

you know especially for the pictures

1476

01:07:04,120 --> 01:07:01,230

that are in it that make a [h__\h]

1477

01:07:08,260 --> 01:07:04,130

appearance in this [h__\h] show right

1478

01:07:11,420 --> 01:07:08,270

what what you find is like they're all

1479

01:07:13,790 --> 01:07:11,430

subjected to medical tests by and large

1480

01:07:16,130 --> 01:07:13,800

but like the they kind of vary a little

1481

01:07:18,500 --> 01:07:16,140

bit they do some interesting stuff with

1482

01:07:21,370 --> 01:07:18,510

Charlie Falls who is the only non

1483

01:07:24,320 --> 01:07:21,380

lifelong experiencer among them he

1484

01:07:28,099 --> 01:07:24,330

there's like this like chest plate that

1485

01:07:32,060 --> 01:07:28,109

has put over him and it almost scans his

1486

01:07:34,280 --> 01:07:32,070

body and when Chuck Rack describes it he

1487

01:07:37,670 --> 01:07:34,290

describes it as being like embedded into

1488

01:07:39,650 --> 01:07:37,680

his chest and he claims that it looks

1489

01:07:43,609 --> 01:07:39,660

like it's first sucking something out of

1490

01:07:45,890 --> 01:07:43,619

the body and [h__\h] no thank you all

1491

01:07:48,230 --> 01:07:45,900

for so they were taken aboard the craft

1492

01:07:50,540 --> 01:07:48,240

the aliens forced them to strip naked

1493

01:07:52,480 --> 01:07:50,550

and seemed to be conducting medical

1494

01:07:54,730 --> 01:07:52,490

examinations

1495

01:07:56,770 --> 01:07:54,740

the aliens apparently took samples of

1496

01:07:59,920 --> 01:07:56,780

the men's skin and body fluids their

1497

01:08:03,970 --> 01:07:59,930

blood urine and semen man just in this

1498

01:08:06,339 --> 01:08:03,980

episode they play some of the audio from

1499

01:08:09,010 --> 01:08:06,349

the hypnosis sessions which I don't

1500

01:08:12,490 --> 01:08:09,020

recommend don't do hypnosis knows this

1501

01:08:15,940 --> 01:08:12,500

is terrible in these situations just

1502

01:08:17,800 --> 01:08:15,950

just don't do it no I will have to

1503

01:08:22,180 --> 01:08:17,810

second that and you know I have written

1504

01:08:24,760 --> 01:08:22,190

in the past about regression in my book

1505

01:08:27,329 --> 01:08:24,770

specifically and those who underwent it

1506

01:08:29,680 --> 01:08:27,339

and I even featured some of the

1507

01:08:32,079 --> 01:08:29,690

therapists who have done it and while I

1508

01:08:35,650 --> 01:08:32,089

respect them as individuals I don't

1509

01:08:37,660 --> 01:08:35,660

personally condone this this way of

1510

01:08:39,940 --> 01:08:37,670

dealing with these things I think Chris

1511

01:08:41,950 --> 01:08:39,950

Cogswell says it best go to an actual

1512

01:08:43,870 --> 01:08:41,960

therapist if you mean this has happened

1513

01:08:47,620 --> 01:08:43,880

to you not someone who claims to be an

1514

01:08:50,410 --> 01:08:47,630

alien abduction therapist so yeah let's

1515

01:08:52,630 --> 01:08:50,420

get that out there before anything but

1516

01:08:54,729 --> 01:08:52,640

you did mention yeah they play some of

1517

01:08:56,950 --> 01:08:54,739

the audio from the regression which was

1518

01:08:59,749 --> 01:08:56,960

terrifying their face is right in my

1519

01:09:12,930 --> 01:09:04,240

I don't know why I don't want to know I

1520

01:09:16,550 --> 01:09:14,719

saying things

1521

01:09:20,160 --> 01:09:16,560

[Music]

1522

01:09:20,170 --> 01:09:28,260

explaining things with their eyes

1523

01:09:28,270 --> 01:09:32,309

in my head

1524

01:09:40,829 --> 01:09:35,039

they're saying

1525

01:09:44,470 --> 01:09:40,839

don't be afraid we won't harm you do

1526

01:09:50,740 --> 01:09:48,820

just do what we say um they show the

1527

01:09:52,990 --> 01:09:50,750

sketches that a lot of the dudes made of

1528

01:09:54,610 --> 01:09:53,000

the aliens and what they experienced so

1529

01:09:58,030 --> 01:09:54,620

I mean we're getting hit from every

1530

01:10:02,380 --> 01:09:58,040

angle with with what these men endured

1531

01:10:04,479 --> 01:10:02,390

if any of this is true you know yeah and

1532

01:10:06,430 --> 01:10:04,489

I mean these guys all met through art

1533

01:10:10,330 --> 01:10:06,440

school so every single one of them are

1534

01:10:12,580 --> 01:10:10,340

artists so which always always made me a

1535

01:10:15,580 --> 01:10:12,590

little hesitant with this pace to be

1536

01:10:18,190 --> 01:10:15,590

honest because if you know anyone in art

1537

01:10:21,250 --> 01:10:18,200

school like this is what you do you try

1538

01:10:24,520 --> 01:10:21,260

to create your grand open maybe this was

1539

01:10:27,190 --> 01:10:24,530

like a big performance piece but I you

1540

01:10:28,810 --> 01:10:27,200

know I have no basis for that whatsoever

1541

01:10:31,060 --> 01:10:28,820

but when I did hear that they were all

1542

01:10:32,920 --> 01:10:31,070

involved in the arts somehow that did

1543

01:10:34,780 --> 01:10:32,930

rub me the wrong way I don't blame

1544

01:10:37,270 --> 01:10:34,790

people when they are hesitant when they

1545

01:10:41,290 --> 01:10:37,280

hear something like that yeah and if you

1546

01:10:43,990 --> 01:10:41,300

look at some of the earlier editions of

1547

01:10:47,170 --> 01:10:44,000

Ray Fowler's book you can actually order

1548

01:10:50,320 --> 01:10:47,180

some of the artwork to have in your home

1549

01:10:52,030 --> 01:10:50,330

in the back portions of the book it was

1550

01:10:57,310 --> 01:10:52,040

like yeah just what I want hey you know

1551

01:11:00,340 --> 01:10:57,320

yeah yeah exactly and like I when you

1552

01:11:02,560 --> 01:11:00,350

look at them the most terrifying images

1553

01:11:05,350 --> 01:11:02,570

that are drawn are drawn by Jack Weiner

1554

01:11:08,770 --> 01:11:05,360

and in fact if you look at the book a

1555

01:11:10,870 --> 01:11:08,780

lot of his art dominates it and a lot of

1556

01:11:13,120 --> 01:11:10,880

stuff happens to Jack lean or including

1557

01:11:15,460 --> 01:11:13,130

you know additional experiences after

1558

01:11:18,640 --> 01:11:15,470

this incident in his Vermont home and

1559

01:11:22,000 --> 01:11:18,650

they are there's like incidents in their

1560

01:11:24,700 --> 01:11:22,010

childhood that they experienced together

1561

01:11:26,890 --> 01:11:24,710

and separately but the the most

1562

01:11:28,240 --> 01:11:26,900

terrifying parts are the stuff that you

1563

01:11:30,910 --> 01:11:28,250

don't even realize because it's not

1564

01:11:33,250 --> 01:11:30,920

included in this episode because you

1565

01:11:35,530 --> 01:11:33,260

only have so much time so when they were

1566

01:11:38,350 --> 01:11:35,540

in the middle of doing all of this

1567

01:11:40,420 --> 01:11:38,360

regressive hypnosis Jack Weiner would

1568

01:11:43,750 --> 01:11:40,430

have dreams that these beings would

1569

01:11:46,720 --> 01:11:43,760

appear to him as while he was doing you

1570

01:11:48,430 --> 01:11:46,730

know mundane things with like Jim and

1571

01:11:50,830 --> 01:11:48,440

Jack like there's one dream in

1572

01:11:54,700 --> 01:11:50,840

particular that [h__h] freaks me out

1573

01:11:58,000 --> 01:11:54,710

but he talked about how they were like

1574

01:11:59,859 --> 01:11:58,010

at a play taking in a performance and

1575

01:12:02,200 --> 01:11:59,869

sitting next to this curtain and this

1576

01:12:04,990 --> 01:12:02,210

alien head materializes into the curtain

1577

01:12:06,910 --> 01:12:05,000

and basically says stop the hypnosis

1578

01:12:12,220 --> 01:12:06,920

wheel we don't want them knowing

1579

01:12:15,339 --> 01:12:12,230

anything so like it continues like after

1580

01:12:17,379 --> 01:12:15,349

this like this being materializes two or

1581

01:12:21,580 --> 01:12:17,389

three times tell them to stop doing this

1582

01:12:25,450 --> 01:12:21,590

but like interesting yeah no no no thank

1583

01:12:28,180 --> 01:12:25,460

you but there's um with these segments

1584

01:12:33,040 --> 01:12:28,190

on solve mysteries usually has a skeptic

1585

01:12:34,930 --> 01:12:33,050

come in and say you know how they don't

1586

01:12:36,910 --> 01:12:34,940

they don't trust it the guy's name is

1587

01:12:40,149 --> 01:12:36,920

dr. William cone and he believes that

1588

01:12:44,020 --> 01:12:40,159

abductions experiences or just basically

1589

01:12:47,020 --> 01:12:44,030

people ripping sci-fi movies from

1590

01:12:50,979 --> 01:12:47,030

television and making them a fixture in

1591

01:12:53,350 --> 01:12:50,989

their own minds and john mack comes on

1592

01:12:56,049 --> 01:12:53,360

the screen and says oh we don't work

1593

01:12:58,149 --> 01:12:56,059

like that usually these are people have

1594

01:13:00,339 --> 01:12:58,159

no interest in abductions have not read

1595

01:13:02,609 --> 01:13:00,349

about or even unfamiliar with the nature

1596

01:13:04,540 --> 01:13:02,619

of the beings and are shocked and

1597

01:13:06,399 --> 01:13:04,550

astounded when they hear someone else

1598

01:13:08,500 --> 01:13:06,409

has had these experiences as well or

1599

01:13:10,359 --> 01:13:08,510

that there is material in the media

1600

01:13:12,100 --> 01:13:10,369

about it yeah which is great cuz they

1601
01:13:15,069 --> 01:13:12,110
kind of have this like back and forth

1602
01:13:18,640 --> 01:13:15,079
between you know a psychiatrist Spacek

1603
01:13:21,819 --> 01:13:18,650
yeah yeah which is great so in short

1604
01:13:22,540 --> 01:13:21,829
[h__h] this segment I hate it really okay

1605
01:13:26,020 --> 01:13:22,550
that's good to know

1606
01:13:29,229 --> 01:13:26,030
I mean I've met Charlie Foltz and he's a

1607
01:13:33,669 --> 01:13:29,239
really really nice guy yeah if you were

1608
01:13:35,709 --> 01:13:33,679
to tell somebody 40 years ago that they

1609
01:13:37,959 --> 01:13:35,719
would be able to see on an invention

1610
01:13:39,560 --> 01:13:37,969
called a television set which didn't

1611
01:13:42,680 --> 01:13:39,570
exist

1612
01:13:44,990 --> 01:13:42,690
a meteorite crashing into a planet that

1613
01:13:48,950 --> 01:13:45,000

they can now watch at home that's a

1614

01:13:53,240 --> 01:13:48,960

reality check folks and yet 40 years ago

1615

01:13:54,260 --> 01:13:53,250

that science fiction this happened if

1616

01:13:56,480 --> 01:13:54,270

you believe it

1617

01:14:00,560 --> 01:13:56,490

that's alright if you don't believe it I

1618

01:14:03,740 --> 01:14:00,570

don't care I don't care because it did I

1619

01:14:05,600 --> 01:14:03,750

know you know in the past few years

1620

01:14:08,900 --> 01:14:05,610

there's been kind of a falling-out with

1621

01:14:11,450 --> 01:14:08,910

these guys I don't know much about it I

1622

01:14:14,270 --> 01:14:11,460

never really really got involved with

1623

01:14:16,160 --> 01:14:14,280

this case research wise but I guess one

1624

01:14:18,770 --> 01:14:16,170

of them came forward and said it was all

1625

01:14:20,630 --> 01:14:18,780

a hoax or something like that well the

1626

01:14:21,140 --> 01:14:20,640

interesting thing is yeah it was Chuck

1627

01:14:25,040 --> 01:14:21,150

Rach

1628

01:14:28,070 --> 01:14:25,050

okay and he came forward like maybe four

1629

01:14:30,230 --> 01:14:28,080

years ago now and he said that it wasn't

1630

01:14:33,980 --> 01:14:30,240

the UFO sighting the UFO sighting

1631

01:14:37,280 --> 01:14:33,990

happened and everything including like

1632

01:14:41,330 --> 01:14:37,290

the UFO like shooting a beam down and

1633

01:14:44,060 --> 01:14:41,340

them like running back to - sure

1634

01:14:46,490 --> 01:14:44,070

happened but he just basically said the

1635

01:14:48,880 --> 01:14:46,500

abduction stuff didn't happen okay and

1636

01:14:53,180 --> 01:14:48,890

what's interesting is is if you read

1637

01:14:55,490 --> 01:14:53,190

Fowler's book whenever they do hypnotic

1638

01:14:58,390 --> 01:14:55,500

regression on Chuck Rach he never gives

1639

01:15:01,730 --> 01:14:58,400

them much of anything he never like

1640

01:15:03,710 --> 01:15:01,740

fouler kind of chalks it up to him being

1641

01:15:07,310 --> 01:15:03,720

just like a very strong personality but

1642

01:15:10,340 --> 01:15:07,320

I guess Chuck RAC is kind of he has kind

1643

01:15:12,050 --> 01:15:10,350

of a very strong personality and some

1644

01:15:14,750 --> 01:15:12,060

are saying it's because he didn't make

1645

01:15:18,260 --> 01:15:14,760

enough money off of this and stuff like

1646

01:15:20,870 --> 01:15:18,270

that which you know could be a it's very

1647

01:15:22,760 --> 01:15:20,880

weird because like his explanation is

1648

01:15:24,140 --> 01:15:22,770

kind of strange I was like oh no all

1649

01:15:28,040 --> 01:15:24,150

that stuff happened we just didn't get

1650

01:15:31,610 --> 01:15:28,050

abducted like notated you mean 95% of

1651

01:15:33,620 --> 01:15:31,620

the story yeah okay yeah yeah that's

1652

01:15:35,300 --> 01:15:33,630

tough man cuz yeah I mean if they did

1653

01:15:37,490 --> 01:15:35,310

make up the whole abduction part of it

1654

01:15:39,650 --> 01:15:37,500

like that just taints the initial

1655

01:15:42,110 --> 01:15:39,660

sighting which is just as exciting you

1656

01:15:45,770 --> 01:15:42,120

know in my opinion like why why make it

1657

01:15:48,860 --> 01:15:45,780

any more I mean I shouldn't say more why

1658

01:15:50,690 --> 01:15:48,870

make it less credible to be honest like

1659

01:15:53,270 --> 01:15:50,700

I'm gonna believe a UFO sighting over an

1660

01:15:57,230 --> 01:15:53,280

abduction any day and I do believe

1661

01:15:58,940 --> 01:15:57,240

some people probably maybe possibly have

1662

01:16:01,520 --> 01:15:58,950

been abducted I can't say that for sure

1663

01:16:04,370 --> 01:16:01,530

obviously but they believe they happen

1664

01:16:06,830 --> 01:16:04,380

you know so if that whole thing was

1665

01:16:08,870 --> 01:16:06,840

made up that really sucks and at the

1666

01:16:10,940 --> 01:16:08,880

same time if it wasn't made up like

1667

01:16:12,800 --> 01:16:10,950

clearly there's gaps being filled in for

1668

01:16:15,680 --> 01:16:12,810

memories they don't remember

1669

01:16:18,530 --> 01:16:15,690

and we know memories faulty and we know

1670

01:16:20,630 --> 01:16:18,540

hip hypnosis doesn't really help so yeah

1671

01:16:22,700 --> 01:16:20,640

right that was an interesting case all

1672

01:16:25,640 --> 01:16:22,710

right so the last one we're gonna cover

1673

01:16:28,690 --> 01:16:25,650

here Rob is another benchmark case and

1674

01:16:32,720 --> 01:16:28,700

episode I'd say and this is Rendlesham

1675

01:16:35,000 --> 01:16:32,730

December 26 1980 a US Air Force security

1676

01:16:37,130 --> 01:16:35,010

patrol told of seeing a mysterious

1677

01:16:39,590 --> 01:16:37,140

unearthly visitor near their airbase in

1678

01:16:41,480 --> 01:16:39,600

England during the next two nights a

1679

01:16:44,210 --> 01:16:41,490

rash of sightings astounded even the

1680

01:16:45,830 --> 01:16:44,220

most skeptical military man for years

1681

01:16:49,100 --> 01:16:45,840

these sightings were cloaked in secrecy

1682

01:16:52,010 --> 01:16:49,110

until tonight for the first time former

1683

01:16:54,170 --> 01:16:52,020

Air Force personnel go on camera a tell

1684

01:16:57,710 --> 01:16:54,180

of a close encounter what they believed

1685

01:17:00,620 --> 01:16:57,720

were UFOs I had Nick Redfern on the show

1686

01:17:03,140 --> 01:17:00,630

last week talking all about this so why

1687

01:17:05,390 --> 01:17:03,150

not dive back into this goddamn case for

1688

01:17:07,970 --> 01:17:05,400

the millionth time you can't escape this

1689

01:17:10,760 --> 01:17:07,980

I can't I can't man for those who don't

1690

01:17:12,350 --> 01:17:10,770

know my first dive into the Rendlesham

1691

01:17:15,890 --> 01:17:12,360

case was I was trying to write a play

1692

01:17:17,720 --> 01:17:15,900

about it back in early days with our

1693

01:17:20,720 --> 01:17:17,730

mutual colleague and friend Peter

1694

01:17:23,720 --> 01:17:20,730

Robbins and Larry Warren one of the and

1695

01:17:26,690 --> 01:17:23,730

I'm using air quotes witnesses know you

1696

01:17:31,630 --> 01:17:26,700

those are heavy air quotes man yeah I

1697

01:17:39,560 --> 01:17:36,170

being said the play never saw the light

1698

01:17:40,880 --> 01:17:39,570

of day for obvious reasons but rest

1699

01:17:43,070 --> 01:17:40,890

assured I am still working with Peter

1700

01:17:46,280 --> 01:17:43,080

Robbins on something having to do with

1701

01:17:50,150 --> 01:17:46,290

this stay tuned for that as any good

1702

01:17:52,910 --> 01:17:50,160

writer says let's get into this one for

1703

01:17:54,620 --> 01:17:52,920

the very first time some of the military

1704

01:17:56,900 --> 01:17:54,630

people involved with this came forward

1705

01:17:59,180 --> 01:17:56,910

on unsolved mysteries just like with

1706

01:18:01,250 --> 01:17:59,190

Roswell and Socorro and everything else

1707

01:18:03,620 --> 01:18:01,260

so um yeah I don't think we've really

1708

01:18:05,720 --> 01:18:03,630

got to get too much into the events I

1709

01:18:07,040 --> 01:18:05,730

think our listeners know about it three

1710

01:18:09,200 --> 01:18:07,050

consecutive nights of UFO

1711

01:18:11,840 --> 01:18:09,210

activity over to joint military bases in

1712

01:18:14,360 --> 01:18:11,850

England 1980 but yeah this is the first

1713

01:18:16,220 --> 01:18:14,370

time we hear from John Burroughs yeah

1714

01:18:18,650 --> 01:18:16,230

absolutely I love how like one of the

1715

01:18:19,970 --> 01:18:18,660

first things that he says is who would

1716

01:18:21,770 --> 01:18:19,980

come out in the middle of the woods

1717

01:18:27,590 --> 01:18:21,780

outside an Air Force Base and make a

1718

01:18:29,750 --> 01:18:27,600

Christmas display they see the forest

1719

01:18:32,690 --> 01:18:29,760

I'm like that's great you really thought

1720

01:18:35,330 --> 01:18:32,700

it was a Christmas display okay there

1721

01:18:37,520 --> 01:18:35,340

have been so many explanations for what

1722

01:18:39,230 --> 01:18:37,530

it could have been and that is a big

1723

01:18:41,780 --> 01:18:39,240

part of this you know this happened over

1724

01:18:44,000 --> 01:18:41,790

the holiday the holidays so at least for

1725

01:18:46,580 --> 01:18:44,010

us Americans even they were over in

1726

01:18:48,140 --> 01:18:46,590

England and a lot of people think yeah

1727

01:18:50,860 --> 01:18:48,150

maybe it was some sort of Christmas

1728

01:18:54,230 --> 01:18:50,870

display which is kind of ridiculous but

1729

01:18:56,450 --> 01:18:54,240

yeah yeah I think they would have noted

1730

01:18:58,850 --> 01:18:56,460

that you know in their logs and [h__h]

1731

01:19:00,440 --> 01:18:58,860

like we found a bunch of idiots out

1732

01:19:02,870 --> 01:19:00,450

there you know putting on some [h__h]

1733

01:19:05,780 --> 01:19:02,880

Christmas show and we shut that [h__h]

1734

01:19:09,530 --> 01:19:05,790

down we should know more Frosty the

1735

01:19:11,390 --> 01:19:09,540

Snowman so okay so yeah we got airman

1736

01:19:13,280 --> 01:19:11,400

1st class John Burroughs and Jim

1737

01:19:15,350 --> 01:19:13,290

Penniston and a few others they go out

1738

01:19:17,630 --> 01:19:15,360

to investigate these strange lights that

1739

01:19:20,000 --> 01:19:17,640

had been reported and an interesting

1740

01:19:21,710 --> 01:19:20,010

side note that they add into this rub is

1741

01:19:23,420 --> 01:19:21,720

the men ought to leave their weapons

1742

01:19:26,210 --> 01:19:23,430

behind when they went out to investigate

1743

01:19:28,430 --> 01:19:26,220

because they were out of your US

1744

01:19:31,670 --> 01:19:28,440

jurisdiction in the forest where this

1745

01:19:33,140 --> 01:19:31,680

event initially occurred so that was

1746

01:19:35,000 --> 01:19:33,150

pretty interesting can you imagine going

1747

01:19:37,940 --> 01:19:35,010

out to investigate like a downed

1748

01:19:40,040 --> 01:19:37,950

aircraft or even possibly a UFO and not

1749

01:19:41,990 --> 01:19:40,050

having any sort of protection man you

1750

01:19:44,120 --> 01:19:42,000

better have a strong ass bag light for

1751

01:19:47,990 --> 01:19:44,130

that [\h__\h] yeah exactly

1752

01:19:51,320 --> 01:19:48,000

throw that [\h__\h] at that whatever but

1753

01:19:53,780 --> 01:19:51,330

this was interesting too the object was

1754

01:19:57,080 --> 01:19:53,790

sighted on radar at Heathrow Airport or

1755

01:19:58,670 --> 01:19:57,090

a object and it was tracked over these

1756

01:20:01,220 --> 01:19:58,680

military bases this is what they told

1757

01:20:04,010 --> 01:20:01,230

John Burroughs and then it disappeared

1758

01:20:05,540 --> 01:20:04,020

off radar so these things were tracked

1759

01:20:07,790 --> 01:20:05,550

on radar which a lot of people didn't

1760

01:20:10,220 --> 01:20:07,800

know either yeah absolutely

1761

01:20:12,670 --> 01:20:10,230

for a period of time before they lost

1762

01:20:15,620 --> 01:20:12,680

sight of it most likely because it like

1763

01:20:17,570 --> 01:20:15,630

came down too low to actually be

1764

01:20:20,180 --> 01:20:17,580

detected by radar but yeah they came

1765

01:20:20,629 --> 01:20:20,190

across this object in the middle of the

1766

01:20:22,489 --> 01:20:20,639

woods

1767

01:20:25,699 --> 01:20:22,499

and what's fascinating about this

1768

01:20:28,639 --> 01:20:25,709

experience and like my first real kind

1769

01:20:31,790 --> 01:20:28,649

of familiarity with it was Nick Pope's

1770

01:20:33,399 --> 01:20:31,800

book that came out a few years ago that

1771

01:20:37,549 --> 01:20:33,409

he wrote with Penniston and Burroughs

1772

01:20:39,859 --> 01:20:37,559

but one of the things that Burroughs

1773

01:20:41,689 --> 01:20:39,869

describes is how time seemed like it was

1774

01:20:43,219 --> 01:20:41,699

moving very slowly when they were near

1775

01:20:46,159 --> 01:20:43,229

this thing when it was happening

1776
01:20:49,489 --> 01:20:46,169
everything seemed to go slower we seem

1777
01:20:51,679 --> 01:20:49,499
to be in like I wouldn't say a time warp

1778
01:20:54,319 --> 01:20:51,689
but like everything appeared to be

1779
01:20:56,270 --> 01:20:54,329
happen slower to us and everything felt

1780
01:20:57,529 --> 01:20:56,280
different but when it was all when it

1781
01:20:59,389 --> 01:20:57,539
disappeared it was like everything was

1782
01:21:02,750 --> 01:20:59,399
normal again the perception of the

1783
01:21:05,029 --> 01:21:02,760
ground the on the air the sky the Stars

1784
01:21:08,419 --> 01:21:05,039
the whole nine yards were different so

1785
01:21:11,060 --> 01:21:08,429
like are you in a different reality when

1786
01:21:12,020 --> 01:21:11,070
you're close to this object like what is

1787
01:21:15,709 --> 01:21:12,030
going on here

1788
01:21:18,589 --> 01:21:15,719

experiencing time differently than other

1789

01:21:21,229 --> 01:21:18,599

people and like what they claimed is

1790

01:21:26,209 --> 01:21:21,239

that when they went looking for this

1791

01:21:26,929 --> 01:21:26,219

thing they had been gone for like 45

1792

01:21:29,600 --> 01:21:26,939

minutes

1793

01:21:32,569 --> 01:21:29,610

and searching for it but to them it only

1794

01:21:34,729 --> 01:21:32,579

felt like I think for Burroughs he said

1795

01:21:37,189 --> 01:21:34,739

it felt like it was like maybe 10 15

1796

01:21:39,199 --> 01:21:37,199

minutes but for Penniston because he got

1797

01:21:41,270 --> 01:21:39,209

the closest to this thing and he even

1798

01:21:42,889 --> 01:21:41,280

touched it he claimed that it felt like

1799

01:21:44,449 --> 01:21:42,899

it was only like a few seconds or

1800

01:21:47,270 --> 01:21:44,459

something like that like I'm only a few

1801
01:21:49,750 --> 01:21:47,280
minutes but yeah these guys like

1802
01:21:53,029 --> 01:21:49,760
experienced time very differently in

1803
01:21:56,209 --> 01:21:53,039
close proximity to this object and I

1804
01:21:58,219 --> 01:21:56,219
must say on the show the it did not look

1805
01:22:00,799 --> 01:21:58,229
anything close to what is this you know

1806
01:22:03,229 --> 01:22:00,809
described or what is on your screen at

1807
01:22:05,810 --> 01:22:03,239
the time what what they described seeing

1808
01:22:08,709 --> 01:22:05,820
was like a triangular shaped object with

1809
01:22:11,810 --> 01:22:08,719
a triangle on top of it basically and

1810
01:22:14,870 --> 01:22:11,820
what's interesting is that they would go

1811
01:22:17,120 --> 01:22:14,880
on to find like circular impressions in

1812
01:22:18,859 --> 01:22:17,130
the ground but the way that Burroughs

1813
01:22:21,560 --> 01:22:18,869

talks about it he didn't feel like it

1814

01:22:23,359 --> 01:22:21,570

was like land it wasn't sitting on the

1815

01:22:24,589 --> 01:22:23,369

ground it was kind of just like hovering

1816

01:22:26,270 --> 01:22:24,599

above it a little bit

1817

01:22:27,649 --> 01:22:26,280

I was hoping when I got out there that

1818

01:22:29,209 --> 01:22:27,659

basically I would see nothing there

1819

01:22:30,919 --> 01:22:29,219

would be no telltale evidence that

1820

01:22:32,260 --> 01:22:30,929

possibly something happened that would

1821

01:22:33,910 --> 01:22:32,270

make it easier for me

1822

01:22:35,560 --> 01:22:33,920

because if there's nothing improving

1823

01:22:37,030 --> 01:22:35,570

that something happened to me you can

1824

01:22:39,160 --> 01:22:37,040

just kind of check it off but when you

1825

01:22:41,800 --> 01:22:39,170

get out there and you find damage to the

1826

01:22:44,010 --> 01:22:41,810

trees depressions in the ground and

1827

01:22:46,360 --> 01:22:44,020

stuff that makes it even more

1828

01:22:48,820 --> 01:22:46,370

unexplainable it's an interesting

1829

01:22:52,660 --> 01:22:48,830

feature of it and then yeah like the

1830

01:22:55,420 --> 01:22:52,670

next night hot had heard of this you

1831

01:22:56,710 --> 01:22:55,430

know earlier in the day saying you know

1832

01:23:00,550 --> 01:22:56,720

it was kind of a joke around the base

1833

01:23:02,740 --> 01:23:00,560

like couple guys saw a UFO and I have to

1834

01:23:04,630 --> 01:23:02,750

mention when they did that scene in this

1835

01:23:07,710 --> 01:23:04,640

though they reenacted the scene where

1836

01:23:11,130 --> 01:23:07,720

Charles halt like comes on to base

1837

01:23:16,090 --> 01:23:14,020

what's going on colonel you're not gonna

1838

01:23:17,290 --> 01:23:16,100

believe this but burrows and Penniston

1839

01:23:22,300 --> 01:23:17,300

we're running around the woods last

1840

01:23:25,560 --> 01:23:22,310

night chasing after UFOs oh my god the

1841

01:23:29,530 --> 01:23:25,570

laughs that that guy made was so easily

1842

01:23:31,810 --> 01:23:29,540

he was such a little dick like like that

1843

01:23:34,000 --> 01:23:31,820

kid in school who would like make fun of

1844

01:23:38,380 --> 01:23:34,010

you for wearing you know off-brand

1845

01:23:40,030 --> 01:23:38,390

sneakers or so yeah it was a good

1846

01:23:42,730 --> 01:23:40,040

reenactment like I wanted to punch him

1847

01:23:46,390 --> 01:23:42,740

square in the nose for that but yeah but

1848

01:23:50,440 --> 01:23:46,400

you know they they end up going out the

1849

01:23:53,280 --> 01:23:50,450

next night mhm and you know that there's

1850

01:23:57,520 --> 01:23:53,290

reports of lights in the woods again and

1851
01:23:58,240 --> 01:23:57,530
they end up taking light hauls out into

1852
01:24:00,610 --> 01:23:58,250
the forest

1853
01:24:02,110 --> 01:24:00,620
it was very skeptical I find what it

1854
01:24:04,180 --> 01:24:02,120
allegedly taking place hard to believe

1855
01:24:07,420 --> 01:24:04,190
and I was really gonna do bunk it quite

1856
01:24:08,920 --> 01:24:07,430
frankly and as events unfolded I became

1857
01:24:10,600 --> 01:24:08,930
more and more concerned that there may

1858
01:24:12,130 --> 01:24:10,610
be something to this but I kept telling

1859
01:24:14,350 --> 01:24:12,140
myself that there had to be some type of

1860
01:24:16,210 --> 01:24:14,360
an explanation for but I certainly

1861
01:24:19,270 --> 01:24:16,220
couldn't find one even to this day I I

1862
01:24:21,010 --> 01:24:19,280
can't explain what happened if they just

1863
01:24:22,930 --> 01:24:21,020

go out and they investigate this thing

1864

01:24:25,690 --> 01:24:22,940

they kind of do this like it's like a

1865

01:24:29,320 --> 01:24:25,700

cat-and-mouse game for like a while and

1866

01:24:32,620 --> 01:24:29,330

they follow it through the forest into

1867

01:24:36,460 --> 01:24:32,630

this clearing they see these like it was

1868

01:24:39,310 --> 01:24:36,470

initially just like red object not even

1869

01:24:40,960 --> 01:24:39,320

an object because it looked I think what

1870

01:24:43,150 --> 01:24:40,970

they had on screen at the time was

1871

01:24:46,179 --> 01:24:43,160

pretty accurate to what they ended up

1872

01:24:49,029 --> 01:24:46,189

seeing it's like this like orb of light

1873

01:24:52,509 --> 01:24:49,039

like almost egg-shaped but he described

1874

01:24:54,850 --> 01:24:52,519

up looking like kind of an eye and it

1875

01:24:56,799 --> 01:24:54,860

kind of got close there for a little bit

1876

01:24:58,750 --> 01:24:56,809

and then it took off so they followed

1877

01:25:00,399 --> 01:24:58,760

this thing through the forest into a

1878

01:25:04,209 --> 01:25:00,409

clearing and then dis clearing they see

1879

01:25:07,089 --> 01:25:04,219

like three smaller objects in the sky

1880

01:25:09,669 --> 01:25:07,099

they're kind of doing this these

1881

01:25:11,439 --> 01:25:09,679

maneuvers and some of them I witness his

1882

01:25:13,870 --> 01:25:11,449

claim that they were like doing like

1883

01:25:18,699 --> 01:25:13,880

almost search patterns searching grids

1884

01:25:21,929 --> 01:25:18,709

looking for something and eventually one

1885

01:25:26,259 --> 01:25:21,939

of these objects kind of just breaks off

1886

01:25:28,600 --> 01:25:26,269

comes near near them and drops a beam of

1887

01:25:32,109 --> 01:25:28,610

light down at the ground not far from

1888

01:25:34,449 --> 01:25:32,119

where halt is we could very clearly see

1889

01:25:38,790 --> 01:25:34,459

it sort of dance the bot in the sky and

1890

01:25:43,500 --> 01:25:41,520

I noticed other beams of light coming

1891

01:25:45,410 --> 01:25:43,510

down from the same object following

1892

01:25:47,670 --> 01:25:45,420

different places on the base

1893

01:25:49,890 --> 01:25:47,680

my boss was standing in his front yard

1894

01:25:53,850 --> 01:25:49,900

at Woodbridge and he could see the beams

1895

01:25:55,320 --> 01:25:53,860

of light falling down and the people in

1896

01:25:57,180 --> 01:25:55,330

that weapons storage area and several

1897

01:26:01,110 --> 01:25:57,190

other places on the base also reported

1898

01:26:04,050 --> 01:26:01,120

the lights so he he says that's the

1899

01:26:06,030 --> 01:26:04,060

closest he ever got to it and even

1900

01:26:08,700 --> 01:26:06,040

Burroughs claims that he went out the

1901

01:26:10,500 --> 01:26:08,710

second night to see you know he could

1902

01:26:12,390 --> 01:26:10,510

see anything he wasn't involved and I

1903

01:26:15,710 --> 01:26:12,400

think of the initial investigation but

1904

01:26:19,980 --> 01:26:15,720

he was nearby with some other people and

1905

01:26:22,860 --> 01:26:19,990

apparently this blue light he witnessed

1906

01:26:24,390 --> 01:26:22,870

came down and actually flew like they

1907

01:26:28,440 --> 01:26:24,400

made it seem like a flew right through

1908

01:26:30,360 --> 01:26:28,450

their truck but the light all that they

1909

01:26:31,830 --> 01:26:30,370

had that wasn't working it lit up reef

1910

01:26:35,130 --> 01:26:31,840

Lee for like a second when it came down

1911

01:26:37,560 --> 01:26:35,140

so that was yeah there was just a ton of

1912

01:26:39,780 --> 01:26:37,570

[h__\h] going on it was like pandemonium in

1913

01:26:41,370 --> 01:26:39,790

that forest for three nights which is

1914

01:26:43,500 --> 01:26:41,380

interesting and you know I talked to

1915

01:26:45,360 --> 01:26:43,510

Nick Redfern a lot last week about just

1916

01:26:46,890 --> 01:26:45,370

all the crazy stuff that was going on

1917

01:26:49,650 --> 01:26:46,900

and like you mentioned earlier the time

1918

01:26:52,140 --> 01:26:49,660

slowing down aspect every witness seen

1919

01:26:54,210 --> 01:26:52,150

something differently like it does lend

1920

01:26:55,770 --> 01:26:54,220

some credence to some of the theories

1921

01:26:59,070 --> 01:26:55,780

Nick's bringing forward on like

1922

01:27:00,900 --> 01:26:59,080

hallucinogens or hologram like if you

1923

01:27:02,970 --> 01:27:00,910

don't buy into any of the stuff then

1924

01:27:05,160 --> 01:27:02,980

Nick Redfern said at least we can all

1925

01:27:06,920 --> 01:27:05,170

admit like there was some crazy stuff

1926

01:27:10,560 --> 01:27:06,930

going on there this was not just one

1927

01:27:13,560 --> 01:27:10,570

object in the sky over these military

1928

01:27:16,770 --> 01:27:13,570

bases you know yeah yeah absolutely it's

1929

01:27:19,200 --> 01:27:16,780

a bunch of different things but I mean

1930

01:27:21,090 --> 01:27:19,210

like Nick always has a different angle

1931

01:27:24,300 --> 01:27:21,100

with which to come at a lot of these

1932

01:27:27,450 --> 01:27:24,310

stories and I mean he's got his angle

1933

01:27:30,330 --> 01:27:27,460

with the Roswell incident and then there

1934

01:27:34,230 --> 01:27:30,340

are these cases that people interject

1935

01:27:36,980 --> 01:27:34,240

they're like weird kind of angles at

1936

01:27:41,250 --> 01:27:36,990

them there's for instance with the

1937

01:27:46,500 --> 01:27:41,260

Antonio Villas Boas abduction from 1957

1938

01:27:49,110 --> 01:27:46,510

there is one eyewitness that came

1939

01:27:52,319 --> 01:27:49,120

forward saying that it was a CI lit CIA

1940

01:27:54,530 --> 01:27:52,329

led operation to like

1941

01:28:00,390 --> 01:27:54,540

kind of like an MKULTRA kind of thing to

1942

01:28:01,950 --> 01:28:00,400

see how they could take LSD and turn it

1943

01:28:04,350 --> 01:28:01,960

into like an alien abduction or

1944

01:28:07,020 --> 01:28:04,360

something like that I don't and and this

1945

01:28:10,370 --> 01:28:07,030

has been paired at around for cases like

1946

01:28:14,669 --> 01:28:10,380

vs Boas Betty and Barney Hill the

1947

01:28:17,729 --> 01:28:14,679

Pascagoula guys it's like yeah I know I

1948

01:28:20,669 --> 01:28:17,739

don't totally buy it but like you know I

1949

01:28:23,399 --> 01:28:20,679

don't totally shoot it down either but I

1950

01:28:24,200 --> 01:28:23,409

plan to you know yeah it out there I'm

1951

01:28:27,479 --> 01:28:24,210

on the fence

1952

01:28:29,189 --> 01:28:27,489

it's interesting you know right saying

1953

01:28:31,290 --> 01:28:29,199

there's an alternate explanation for all

1954

01:28:33,240 --> 01:28:31,300

of these cases of course there is we

1955

01:28:35,700 --> 01:28:33,250

haven't solved them they are unsolved

1956

01:28:39,870 --> 01:28:35,710

mysteries BAM yeah [h__h] we're bringing

1957

01:28:43,080 --> 01:28:39,880

it full circle god damnit what else do

1958

01:28:45,299 --> 01:28:43,090

we owe okay so they did their due

1959

01:28:48,839 --> 01:28:45,309

diligence they got a skeptic on this one

1960

01:28:51,030 --> 01:28:48,849

and guess who it is James McGaha is an

1961

01:28:52,620 --> 01:28:51,040

astronomer a noted UFO skeptic

1962

01:28:55,319 --> 01:28:52,630

it was director of to private

1963

01:28:58,649 --> 01:28:55,329

observatories and the burden of proof

1964

01:29:02,430 --> 01:28:58,659

for any event that is extraordinary is

1965

01:29:06,270 --> 01:29:02,440

upon those making the claim not upon

1966

01:29:09,060 --> 01:29:06,280

those who look at it from a skeptical

1967

01:29:10,770 --> 01:29:09,070

perspective where is the evidence show

1968

01:29:16,140 --> 01:29:10,780

me the evidence and that's what science

1969

01:29:19,410 --> 01:29:16,150

is all about Magee haze in the house the

1970

01:29:23,640 --> 01:29:19,420

worst skeptic they could have found to

1971

01:29:25,500 --> 01:29:23,650

be involved with this case [h__h] man

1972

01:29:27,959 --> 01:29:25,510

I'm sorry he does I mean he was like

1973

01:29:31,379 --> 01:29:27,969

bringing someone on to like debate this

1974

01:29:32,790 --> 01:29:31,389

case but holy [h__h] like he had no he had

1975

01:29:35,549 --> 01:29:32,800

nothing to add to it

1976

01:29:36,959 --> 01:29:35,559

he had okay he had one interesting thing

1977

01:29:39,780 --> 01:29:36,969

that he said and I think you brought

1978

01:29:40,830 --> 01:29:39,790

this up in one of our earlier cases so

1979

01:29:43,020 --> 01:29:40,840

you had the first night

1980

01:29:45,330 --> 01:29:43,030

there's UFOs reported that's fine all

1981

01:29:47,640 --> 01:29:45,340

right he says like the nights after that

1982

01:29:49,770 --> 01:29:47,650

they everyone has it in their minds that

1983

01:29:52,169 --> 01:29:49,780

are gonna see a UFO so that's obviously

1984

01:29:53,580 --> 01:29:52,179

gonna influence their perception of

1985

01:29:54,780 --> 01:29:53,590

what's going on out there

1986

01:29:56,419 --> 01:29:54,790

same with like going into a haunted

1987

01:29:58,770 --> 01:29:56,429

house if you're going in expecting to

1988

01:30:01,410 --> 01:29:58,780

see or hear something you're probably

1989

01:30:05,430 --> 01:30:01,420

gonna see or hear something but yeah he

1990

01:30:05,890 --> 01:30:05,440

he used the whole lighthouse explanation

1991

01:30:07,209 --> 01:30:05,900

for this

1992

01:30:10,810 --> 01:30:07,219

she I think has been pretty much

1993

01:30:13,330 --> 01:30:10,820

debunked at this point I've forget but

1994

01:30:16,300 --> 01:30:13,340

there was like a it was a special on it

1995

01:30:18,700 --> 01:30:16,310

might have been Josh gates is special on

1996

01:30:21,660 --> 01:30:18,710

UFOs that he did a couple years ago he

1997

01:30:25,390 --> 01:30:21,670

went to that site and he found that like

1998

01:30:27,820 --> 01:30:25,400

there was a panel on the back of it that

1999

01:30:29,979 --> 01:30:27,830

wouldn't have even ended up aiming

2000

01:30:34,990 --> 01:30:29,989

toward the forest so it kind of just

2001
01:30:37,630 --> 01:30:35,000
shot it down yeah so the White House has

2002
01:30:40,439 --> 01:30:37,640
been debunked a million times over I

2003
01:30:43,419 --> 01:30:40,449
mean with any of these cases they are

2004
01:30:46,000 --> 01:30:43,429
still unsolved to this day like we said

2005
01:30:48,340 --> 01:30:46,010
but I'm glad they did Rendlesham it was

2006
01:30:49,810 --> 01:30:48,350
it I thought it was good overall it

2007
01:30:52,620 --> 01:30:49,820
brought a lot of people out of the

2008
01:30:56,919 --> 01:30:52,630
woodwork to come forward with their

2009
01:30:59,229 --> 01:30:56,929
experiences and I was interested to ask

2010
01:31:01,450 --> 01:30:59,239
you this do we know the Hulk tape this

2011
01:31:03,700 --> 01:31:01,460
must have come out like after this right

2012
01:31:05,950 --> 01:31:03,710
okay I I feel like they would have

2013
01:31:07,870 --> 01:31:05,960

included that in this episode which they

2014

01:31:09,899 --> 01:31:07,880

did not so that must have come out a lot

2015

01:31:13,600 --> 01:31:09,909

later after this episode had been

2016

01:31:15,790 --> 01:31:13,610

created I assume yeah I think it was

2017

01:31:17,350 --> 01:31:15,800

kind of like a yeah it was kind of like

2018

01:31:20,649 --> 01:31:17,360

an update or something like that but

2019

01:31:23,649 --> 01:31:20,659

yeah yeah another truly creepy thing to

2020

01:31:25,689 --> 01:31:23,659

listen to but um oh yeah yeah something

2021

01:31:28,870 --> 01:31:25,699

that wasn't creepy that wasn't do rob

2022

01:31:31,750 --> 01:31:28,880

was your conversation with John Tenney

2023

01:31:34,030 --> 01:31:31,760

for those who know who John is or don't

2024

01:31:35,649 --> 01:31:34,040

know who he is he's one of the leading

2025

01:31:38,200 --> 01:31:35,659

weirdos out there looking into

2026

01:31:40,540 --> 01:31:38,210

everything paranormal UFOs the occult

2027

01:31:43,000 --> 01:31:40,550

you name it he's done it and you had him

2028

01:31:45,610 --> 01:31:43,010

on the our strange skies podcast to talk

2029

01:31:48,910 --> 01:31:45,620

about his involvement with unsolved

2030

01:31:50,770 --> 01:31:48,920

mysteries and a question a burning

2031

01:31:52,540 --> 01:31:50,780

question he had for Robert Stack the

2032

01:31:54,820 --> 01:31:52,550

host like do you believe any of this

2033

01:31:56,740 --> 01:31:54,830

stuff and if you don't mind I'd love to

2034

01:31:58,240 --> 01:31:56,750

play a little bit of that right now for

2035

01:32:01,689 --> 01:31:58,250

the audience to hear is that cool yeah

2036

01:32:03,130 --> 01:32:01,699

man go for it I was going to Wayne State

2037

01:32:05,530 --> 01:32:03,140

University I thought I would be a

2038

01:32:08,740 --> 01:32:05,540

history teacher specializing in folklore

2039

01:32:11,350 --> 01:32:08,750

and I got a call from a friend of mine

2040

01:32:12,850 --> 01:32:11,360

who was a researcher on unsolved and he

2041

01:32:15,310 --> 01:32:12,860

said you know we need another person to

2042

01:32:16,720 --> 01:32:15,320

pick up some slack we're getting into

2043

01:32:18,200 --> 01:32:16,730

these weirder episodes because

2044

01:32:20,030 --> 01:32:18,210

originally unsolved was mostly

2045

01:32:23,420 --> 01:32:20,040

or mysteries and unsolved kidnapping

2046

01:32:25,370 --> 01:32:23,430

cases and as that show evolved you know

2047

01:32:28,700 --> 01:32:25,380

eventually at that time with no internet

2048

01:32:31,010 --> 01:32:28,710

and you know you you ran you literally

2049

01:32:32,780 --> 01:32:31,020

ran out of cases that of unsolved

2050

01:32:34,880 --> 01:32:32,790

murders and so they started turning to

2051
01:32:37,070 --> 01:32:34,890
the paranormal in the supernatural and

2052
01:32:39,920 --> 01:32:37,080
discussing things like Lizzie Borden or

2053
01:32:42,140 --> 01:32:39,930
the Gulf Breeze UFO sightings things

2054
01:32:43,340 --> 01:32:42,150
like that and so a friend of mine

2055
01:32:44,750 --> 01:32:43,350
contacted me and said do you want to

2056
01:32:46,640 --> 01:32:44,760
pick up some of the slack on some of

2057
01:32:49,220 --> 01:32:46,650
this research that we have that is

2058
01:32:52,400 --> 01:32:49,230
really weird they knew that that's what

2059
01:32:57,170 --> 01:32:52,410
I was into and so I spent probably I

2060
01:33:00,080 --> 01:32:57,180
think two years doing research and kind

2061
01:33:02,000 --> 01:33:00,090
of reconnaissance for unsolved that's

2062
01:33:06,530 --> 01:33:02,010
pretty that's that's honestly really

2063
01:33:08,570 --> 01:33:06,540

awesome because a Robert Stack I think

2064

01:33:11,750 --> 01:33:08,580

haunted my dreams for a certain portion

2065

01:33:13,820 --> 01:33:11,760

of my childhood he was just he had an

2066

01:33:17,030 --> 01:33:13,830

air about himself the way he projected

2067

01:33:20,150 --> 01:33:17,040

himself on that show it just scared the

2068

01:33:21,410 --> 01:33:20,160

bejesus out of me um what was he like

2069

01:33:23,900 --> 01:33:21,420

and I mean I've asked you this question

2070

01:33:25,610 --> 01:33:23,910

on Twitter before but like what kind of

2071

01:33:29,420 --> 01:33:25,620

person was Robert Stack like because

2072

01:33:32,180 --> 01:33:29,430

like the guy ethology in my head about

2073

01:33:32,570 --> 01:33:32,190

the man and I'd probably don't go

2074

01:33:34,910 --> 01:33:32,580

anywhere

2075

01:33:38,150 --> 01:33:34,920

know your mythology about him is is

2076

01:33:40,040 --> 01:33:38,160

right but it's your the mythology that

2077

01:33:43,040 --> 01:33:40,050

people have about Robert Stack is like

2078

01:33:45,380 --> 01:33:43,050

at a four and he was always at like a

2079

01:33:47,900 --> 01:33:45,390

ten I mean he was old-school Golden Age

2080

01:33:51,530 --> 01:33:47,910

of Hollywood so when he walked anywhere

2081

01:33:53,930 --> 01:33:51,540

like he commanded this presence but at

2082

01:33:55,970 --> 01:33:53,940

the same time like in old Hollywood you

2083

01:33:58,700 --> 01:33:55,980

everybody was drunk all the time

2084

01:34:00,470 --> 01:33:58,710

mm-hm and so like there's a lot of times

2085

01:34:02,390 --> 01:34:00,480

if you listen to the voiceovers in

2086

01:34:05,180 --> 01:34:02,400

Episode two unsolved mysteries where you

2087

01:34:07,700 --> 01:34:05,190

can hear him kind of struggling to get

2088

01:34:11,420 --> 01:34:07,710

through the voice-over yeah because he's

2089

01:34:14,780 --> 01:34:11,430

been drinking yeah but he was you know

2090

01:34:16,490 --> 01:34:14,790

classic Hollywood I he knew that he had

2091

01:34:19,190 --> 01:34:16,500

been around for a long time he knew that

2092

01:34:22,070 --> 01:34:19,200

people loved him and there was one time

2093

01:34:24,350 --> 01:34:22,080

I had a discussion with him because I

2094

01:34:28,190 --> 01:34:24,360

had been working and researching for

2095

01:34:29,900 --> 01:34:28,200

them and my thing was like does Robert

2096

01:34:31,319 --> 01:34:29,910

Stack believe in anything that he's

2097

01:34:33,929 --> 01:34:31,329

saying

2098

01:34:35,849 --> 01:34:33,939

and so I had a chance one time where I

2099

01:34:38,250 --> 01:34:35,859

asked my I pretty much just put it like

2100

01:34:39,779 --> 01:34:38,260

that I was like you know mr. stack as

2101

01:34:42,419 --> 01:34:39,789

when you're talking about all this stuff

2102

01:34:44,429 --> 01:34:42,429

UFOs and ghosts and psychics and murders

2103

01:34:45,929 --> 01:34:44,439

you know unsolved murders like do you

2104

01:34:49,139 --> 01:34:45,939

believe in any do you have have you ever

2105

01:34:52,859 --> 01:34:49,149

had any supernatural experiences and he

2106

01:34:55,139 --> 01:34:52,869

was kind of coy about it but he kind he

2107

01:34:56,399 --> 01:34:55,149

lapsed into this story about a really

2108

01:34:59,639 --> 01:34:56,409

good friend of his who had worked for

2109

01:35:03,049 --> 01:34:59,649

the Navy and had recounted to Robert

2110

01:35:05,310 --> 01:35:03,059

Stack how he had seen while in the Navy

2111

01:35:07,469 --> 01:35:05,320

UFO is flying around under the water

2112

01:35:09,419 --> 01:35:07,479

well I'm you know under net if I'd

2113

01:35:11,009 --> 01:35:09,429

submerged objects underneath the water

2114

01:35:12,959 --> 01:35:11,019

and they would burst through the water

2115

01:35:14,310 --> 01:35:12,969

and out into the sky and and Robert

2116

01:35:15,540 --> 01:35:14,320

Stack was like you know this guy doesn't

2117

01:35:18,270 --> 01:35:15,550

have any reason to lie to me so I

2118

01:35:20,909 --> 01:35:18,280

believed what he told me and then he

2119

01:35:23,669 --> 01:35:20,919

launched into another story about how

2120

01:35:26,879 --> 01:35:23,679

his wife had gone and seen a psychic

2121

01:35:29,250 --> 01:35:26,889

when she first moved to California and

2122

01:35:30,929 --> 01:35:29,260

the psychic told her you know I don't

2123

01:35:32,699 --> 01:35:30,939

really see very much in your future but

2124

01:35:35,099 --> 01:35:32,709

you're going to end up marrying someone

2125

01:35:36,899 --> 01:35:35,109

who looks like Robert Stack and she

2126
01:35:40,829 --> 01:35:36,909
actually ended up marrying Robert Stack

2127
01:35:42,509 --> 01:35:40,839
so when I when we left that conversation

2128
01:35:44,459 --> 01:35:42,519
he was like you know so I don't doubt

2129
01:35:46,020 --> 01:35:44,469
what my friend told me about UFOs and I

2130
01:35:48,629 --> 01:35:46,030
also don't doubt that the psychic was

2131
01:35:50,250 --> 01:35:48,639
right so I guess those are the types of

2132
01:35:52,169 --> 01:35:50,260
things I believe and he kind of just

2133
01:35:56,099 --> 01:35:52,179
left it there yes I thought that was a

2134
01:35:59,849 --> 01:35:56,109
really really interesting appendix to

2135
01:36:03,349 --> 01:35:59,859
bring to this episode frog but um I

2136
01:36:06,750 --> 01:36:03,359
think we covered a lot here man this was

2137
01:36:08,699 --> 01:36:06,760
super fun to do with you but we're not

2138
01:36:12,119 --> 01:36:08,709

done we're not done a little news

2139

01:36:14,549 --> 01:36:12,129

Netflix is rebooting unsolved mysteries

2140

01:36:17,909 --> 01:36:14,559

with a the executive producers of

2141

01:36:19,560 --> 01:36:17,919

stranger things yeah hopefully someday

2142

01:36:21,750 --> 01:36:19,570

soon who knows with everything that's

2143

01:36:25,889 --> 01:36:21,760

going on in the world but I think it

2144

01:36:27,239 --> 01:36:25,899

comes out July 1st oh sweet okay yeah do

2145

01:36:27,750 --> 01:36:27,249

we know who's hosting it or anything

2146

01:36:29,969 --> 01:36:27,760

like that

2147

01:36:32,069 --> 01:36:29,979

I know we don't know a whole hell of a

2148

01:36:34,379 --> 01:36:32,079

lot about it which I'm kind of upset

2149

01:36:36,540 --> 01:36:34,389

about they've kind of kept it close to

2150

01:36:38,520 --> 01:36:36,550

the chest so I guess we'll see you know

2151
01:36:41,819 --> 01:36:38,530
what it comes out we haven't even heard

2152
01:36:44,479 --> 01:36:41,829
if there's like a host er what what the

2153
01:36:46,459 --> 01:36:44,489
format is gonna be is it just the

2154
01:36:49,190 --> 01:36:46,469
yeah is it just the name unsolved

2155
01:36:51,890 --> 01:36:49,200
mysteries or is it going to be - like it

2156
01:36:53,720 --> 01:36:51,900
used to so it should be it should be

2157
01:36:55,070 --> 01:36:53,730
interesting that's a good point yeah we

2158
01:36:56,870 --> 01:36:55,080
don't know if there's even gonna be a

2159
01:36:59,060 --> 01:36:56,880
host I mean it looks like they're only

2160
01:37:01,490 --> 01:36:59,070
covering one unsolved mystery every

2161
01:37:02,959 --> 01:37:01,500
episode yeah that'll be cool you know

2162
01:37:05,360 --> 01:37:02,969
we'll get a really in-depth look at

2163
01:37:06,920 --> 01:37:05,370

these things probably Jordan Peele I'm

2164

01:37:09,320 --> 01:37:06,930

going with him he's done Twilight Zone

2165

01:37:12,890 --> 01:37:09,330

he might as well do this show next right

2166

01:37:14,720 --> 01:37:12,900

yeah he'd be perfect for it yeah Rob

2167

01:37:18,290 --> 01:37:14,730

that's gonna do it here on the unsolved

2168

01:37:19,910 --> 01:37:18,300

mysteries UFO stack pack our on the main

2169

01:37:23,120 --> 01:37:19,920

feed but Rob you're gonna stick around

2170

01:37:25,310 --> 01:37:23,130

and cover a few more really good cases

2171

01:37:29,000 --> 01:37:25,320

of unsolved mysteries with me for a

2172

01:37:31,280 --> 01:37:29,010

patreon episode for our somewhere in the

2173

01:37:34,340 --> 01:37:31,290

skies patreon subscribers it'll be up

2174

01:37:37,120 --> 01:37:34,350

there for either right when this comes

2175

01:37:40,070 --> 01:37:37,130

out or just a little bit after but

2176
01:37:42,050 --> 01:37:40,080
before we go here on the main feed and

2177
01:37:43,640 --> 01:37:42,060
go over to patreon Rob where can we find

2178
01:37:45,320 --> 01:37:43,650
everything you're up to what do you got

2179
01:37:47,300 --> 01:37:45,330
going on with the podcast with your

2180
01:37:50,630 --> 01:37:47,310
patreon yeah give it to me man

2181
01:37:52,400 --> 01:37:50,640
the best places to keep updated for new

2182
01:37:55,180 --> 01:37:52,410
episodes and all that is our strange

2183
01:37:57,890 --> 01:37:55,190
guys calm you can also follow me on all

2184
01:37:59,750 --> 01:37:57,900
the social media platforms Twitter

2185
01:38:01,940 --> 01:37:59,760
Facebook Instagram and all that stuff

2186
01:38:05,479 --> 01:38:01,950
just search our strange skies and you

2187
01:38:08,090 --> 01:38:05,489
will be updated with UFO news and all

2188
01:38:09,290 --> 01:38:08,100

other sorts of crazy crap I love it I

2189

01:38:11,479 --> 01:38:09,300

love it man and you just did a

2190

01:38:13,430 --> 01:38:11,489

true-crime episode that literally blew

2191

01:38:15,650 --> 01:38:13,440

me away so I definitely suggest people

2192

01:38:18,440 --> 01:38:15,660

check that out too yeah I know do it

2193

01:38:22,600 --> 01:38:18,450

often but sometimes I'll step away and

2194

01:38:24,440 --> 01:38:22,610

do something that isn't so much UFOs but

2195

01:38:28,010 --> 01:38:24,450

yeah most of the time

2196

01:38:30,140 --> 01:38:28,020

UFOs yeah maybe another podcast oh [h__\h]

2197

01:38:32,630 --> 01:38:30,150

take your follow your lead on that and

2198

01:38:34,160 --> 01:38:32,640

stop talking about UFOs for once again

2199

01:38:36,590 --> 01:38:34,170

I'm looking in the mirror this keeps

2200

01:38:38,930 --> 01:38:36,600

happening anyways

2201

01:38:41,060 --> 01:38:38,940

let's head on over to patreon in Rob

2202

01:38:43,610 --> 01:38:41,070

thank you again man for joining me on

2203

01:38:44,880 --> 01:38:43,620

somewhere in the skies I appreciate it

2204

01:39:04,830 --> 01:38:44,890

man thank you for having me back home

2205

01:39:05,930 --> 01:39:04,840

[Music]